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Separate paging is given to this Part in order that it may be filed as a separate compilation

## PART III—SECTION 4

### Miscellaneous Notifications

#### RESERVE BANK OF INDIA

##### NOTIFICATION

*Bombay, the 9th October 1957*

**No. 21**—Shri P. Rajanarayanan is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Madras with effect from 11th September 1957 *vice* Shri V. D. Hattangdi proceeded on leave with effect from 2nd September 1957.

2. Shri R. S. Faseehuddin, officiating Assistant Currency Officer, Reserve Bank of India, Issue Department, Madras reverted as Superintendent with effect from the close of business on 16th September 1957 and is re-appointed to officiate as Assistant Currency Officer in the same Department with effect from the close of business on 18th September 1957 *vice* Shri V. B. Das proceeded on leave.

3. On return from leave Shri A. P. De is posted as Assistant Currency Officer, Hyderabad Sub-Office of the Reserve Bank of India, Issue Department, Bombay with effect from the close of business on 17th September 1957 *vice* Shri G. F. Rebello reverted as Superintendent.

4. Shri S. Kasturi, officiating Assistant Accountant, Reserve Bank of India, Public Debt Office, Madras carried out the current duties of the Accountant in the same Department in addition to his own from the close of business on 13th September 1957 to the forenoon of 20th September 1957.

5. Shri C. B. Gandhi is posted as officiating Accountant, Reserve Bank of India, Kanpur with effect from the close of business on 21st September 1957 *vice* Shri M. N. Kundu proceeded on leave.

6. Shri M. R. B. Punja, officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay proceeded on leave with effect from 24th September 1957.

7. Shri D. Sharma, Banking Officer, Reserve Bank of India, Department of Banking Operations, Madras proceeded on leave with effect from 24th September 1957.

8. Shri A. K. Banerji, Assistant Chief Officer, Reserve Bank of India, Agricultural Credit Department, Calcutta was granted leave from 24th to 28th September 1957.

9. Shri R. S. Rajan is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Development, Bombay with effect from 27th September 1957 *vice* Shri K. L. Anand.

10. Shri S. S. Manerikar, officiating Assistant Accountant, Reserve Bank of India, Exchange Control Department, Bombay reverted as Sub-Accountant with effect from the close of business on 27th September 1957 and is re-appointed to officiate as Assistant Accountant in the same Department with effect from 30th September 1957 *vice* Shri C. L. Thareja proceeded on leave.

11. Shri U. Joga Rao is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 28th September 1957.

12. On return from leave Shri S. R. Sashital is reposted as Assistant Controller, Reserve Bank of India, Exchange Control Department, Bombay with effect from 28th September 1957 *vice* Shri C. L. Thareja posted as Assistant Accountant in the same Department.

13. Shri V. Subramanian is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum with effect from 30th September 1957.

14. Shri V. Atmaram Rao, Officer on Special Duty, is appointed as Assistant Controller, Reserve Bank of India, Exchange Control Department, Bombay with effect from the close of business on 30th September 1957 *vice* Shri B. D. Kasbekar proceeded on leave.

15. Shri K. M. Joseph is appointed to officiate as Assistant Accountant, Reserve Bank of India, Central Office, Bombay with effect from 4th October 1957 *vice* Shri G. I. S. Pais proceeded on leave.

K. G. AMBEGAOKAR  
Deputy Governor

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 10th August 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	10
1	B-19919	Diphtherie (German) 35 mm.	1391(2)	Progress Film Exchange, 1st Floor, 13—1b, Vithal Wadi, Kalabadevi, Bombay 2.	Defa Films, East Germany.	East Germany	U 21081 5-8-57	
2	B-19840	The Source Of Joy (English) 35 mm.	150(1)	Filmsaz, 121, Famous Cine Bldg., Haines Road, Mahalaxmi, Bombay 11.	Filmsaz, 121, Famous Cine Bldg., Haines Road, Mahalaxmi, Bombay 11.	India	U 21082 5-8-57	
3	B-19850	Farewell Oak Street (English) 16 mm.	610(1)	Canadian Govt. Trade Commissioner, Gresham Assurance House, Mint Road, Bombay.	National Film Board of Canada, Govt. of Canada, Canada.	Canada	U 21083 5-8-57	
4	B-19841	A Pleasant Surprise (English) 35 mm.	150(1)	Filmsaz, 121, Famous Cine Bldg., Haines Road, Mahalaxmi, Bombay 11.	Filmsaz, 121, Famous Cine Bldg., Haines Road, Mahalaxmi, Bombay 11.	India	U 21084 5-8-57	
5	B-19851	Farmer's Union (English) 16 mm.	760(1)	Canadian Govt. Trade Commissioner, Gresham Assurance House, Mint Road, Bombay.	National Film Board of Canada, Govt. of Canada, Canada.	Canada	U 21085 5-8-57	
6	B-19855	The Spirit of St. Louis (English) (Cinemascope) (Colour) 35 mm.	12137(16)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U 21086 5-8-57	
7	B-19856	Trailer of "The Spirit of St. Louis" (English) (Cinemascope) (Colour) 35 mm.	338(1)	Do.	Do.	Do.	U 21087 5-8-57	
8	B-19936	Introducing Canada (English) 16 mm.	800(1)	Canadian Govt. Trade Commissioner, Gresham Assurance House, Mint Road, Bombay.	National Film Board of Canada, Govt. of Canada, Canada.	Canada	U 21088 6-8-57	
9	B-19934	Birds of Canada No. 3 (English) (Colour) 16 mm.	350(1)	Do.	Do.	Do.	U 21089 6-8-57	
10	B-19931	Breakdown (English) 16 mm.	1496(1)	Do.	Do.	Do.	U 21090 6-8-57	
11	B-19933	Food For Freddy (English) (Colour) 16 mm.	626(1)	Do.	Do.	Do.	U 21091 6-8-57	
12	B-19935	Fore & Tent Caterpillar (English) 16 mm.	633(1)	Do.	Do.	Do.	U 21092 6-8-57	
13	B-19700	Trailer of "The Wayward Bus" (English) (Cinemascope) 35 mm.	201(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century Fox Film Corporation, U.S.A.	U.S.A.	U 21093 6-8-57	With triangle mark.

Endorsement—

No. B, 19700.  
Trailer of "The Wayward Bus" (Cinemascope).  
Length applied—219 ft.  
U-Cert. No. 21093 of 6th August 1957.

Delete—

1. The following dialogue between Ernest and Camille:  
Ernest: "Simple as A—B—C—"  
Camille: "S E X you mean"—5 ft.

2. Camille: "Look you're Salesman, So I am. We both know what the score is. It's even"—7 ft., 12 frames.

3. The following sentence from Mildred's dialogue:  
Mildred: "Aren't you going to make a pass at me?"—2 ft., 8 frames.

4. The scene depicting Johnny taking Mildred in his arms, lowering her face on the hay and kissing her, when she sits beside him in the barn—2 ft., 7 frames.  
Length of excisions—17 ft., 11 frames.  
Actual length of the trailer—201 ft.

14	B-19926	The Revutex Casting Process (English) 16 mm.	593(1)	Dodsal Private Ltd, Mafatal House, Backbay Reclamation, Bombay 1.	The Realist Film Unit Ltd., U.K.	U.K.	U 21094 6-8-57	
15	B-19852	Fighting Forest Fires With Power Pumps (English) 16 mm.	786(1)	Canadian Govt. Trade Commissioner, Gresham Assurance House, Mint Road, Bombay.	National Film Board of Canada, Govt. of Canada, Canada.	Canada	U 21095 6-8-57	
16	B-19849	Dues And The Union (Labour In Canada No. 2) (English) 16 mm.	625(1)	Do.	Do.	Do.	U 21096 6-8-57	

1	2	3	4	5	6	7	8	9	10
17	B-19957	Indian News Review No. 460, 35 mm.	804(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	21097	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
								6-8-57	
18	B-19962	Metro News Vol. 733 (English) 35 mm.	910(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	21098	
								6-8-57	
19	B-19193	Bade Sarkar (Hindi) 35 mm.	11765(13)	Filmistan Private Ltd., 111-3, Horniman Circle, Botawala Bldg., Bombay.	Filmistan Private Ltd., 11-13, Horniman Circle, Botawala Bldg., Bombay.	India	U	21099	With triangle mark.
								6-8-57	

Endorsement—

No. B/19193.  
Film: Bade Sarkar (Hindi).  
Length applied—11,786 ft.  
U-Cert. No. 21099 of 6th August 1957.

Delete—

Reel IV—Shots where a dancer throws up and gives vulgar jerks to her breasts as she bends backward and rubs her head against her partner—14 ft.  
Reel VII—Dialogues which suggest that Manjula had affairs with the elder brother first and then the other two brothers—9 ft. (sound).  
The dialogue: "Ghar ki murgi dal barobar" (sound).  
Reel VIII—Shot where Pratap overpowers Rashmi in his embrace—3 ft.

Reduce—

Reel XI—Considerably the whipping—4 ft.  
Length of excisions—21 ft.  
Actual length of the film—11,765 ft.

20	B-19924	Trailer of "Johnny Walker" (Hindi) 35 mm.	286(1)	Daljit Krishan, 105, Famous Cine Lab. & Studio, Bombay 11.	Nataraja Productions	India	U	21100	
								6-8-57	
21	B-19946	Our Times No. 35 (English) 16 mm.	747(2)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	United States Information Service, U.S.A.	U.S.A.	U	21101	
								8-8-57	
22	B-19937	Vice President Nixon Visits Africa (English) (Colour) 16 mm.	1410(4)	Do.	Movietone News, U.S.A.	Do.	U	21102	
								8-8-57	
23	B-19949	Men. Ideas And Money (English) (Colour) 16 mm.	1069(3)	Do.	Wilding Pictures Productions Inc., U.S.A.	Do.	U	21103	
								8-8-57	
24	B-19948	Credit Unions—John Doe's Bank (English) 16 mm.	928(3)	Do.	Harmon Production, U.S.A.	Do.	U	21104	
								8-8-57	
25	B-19921	Trailer of "Bernardine" (English) (Cinemascope) (Colour) 35 mm.	265(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century Fox Film Corporation, U.S.A.	Do.	U	21105	
								8-8-57	
26	B-19951	Trailer of "Joe Butterfly" (English) (Cinemascope) (Colour) 35 mm.	270(1)	Universal Pictures India Private Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	Do.	U	21106	
								8-8-57	
27	B-19920	Bernardine (English) (Cinemascope) (Colour) 35 mm.	8993(11)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century Fox Film Corporation, U.S.A.	Do.	U	21107	
								8-8-57	
28	B-19732	Nau Do Gyarah (Hindi) 35 mm.	15384(16)	Nav-Ketan, Jayanand Khira Furniture Works, Ghod Bunder Road, Santa Cruz, Bombay 23.	Devanand	India	U	21108	With triangle mark.
								8-8-57	

Endorsement—

No. B/19732.  
Film : Nau Do Gyarah (Hindi).  
Length applied—: 15,453 ft.  
U-Cert. No. 21108 of 8th August, 1957.

Delete—

Reel III—The shot in which Madan pinches the cheeks of Raksha (in disguise)—3 ft.  
Reel V—Shots in which the legs of Madan and Raksha are overlapping each other and dangling from the Machaan, at the end of the song as also of music thereafter (song No. 3)—4 ft.  
Reel VI—The words "Gadhe" "Suvvar" etc., from the words addressed by Madan and Radhe to each other when they meet first in Bombay and later at Mahabelesh war in the office of the Police Inspector—1 ft. (sound).  
Reel VII—The underlined passage from Raksha's dialogue to Madan "Ji nahin; aisi shaadi manjoor nahin"—1 ft. (sound).  
Reel VIII—Close shots showing amorous movements by Helen—25 ft., 18 frames.  
Reel IX—After Madan sits in the chair and says "E chor..." shots in which Raksha moves towards him till she folds her hands saying "Namaste"—9 ft.  
Reel X—The underlined words from the passage from Kuldeep's dialogue: "Neeta tumhare liye ek tofa laaya hun.....raat ko"—1 ft. (sound).  
Close shots in which Neeta performs amorous movements also the lines "Milale nigha chaahe dil na milaa—nazren chala jadu chala....."—3 ft. (sound—38 ft.).  
Reel XI—In drawing room scene shot in which Kuldeep winks at Raksha—2 ft.  
Reel XV—Song No. 8. shot in which Neeta performs amorous movements on the words "Yunhi etc."—2 ft., 11 frames.  
Close shot in which bleeding face of Kuldeep is seen at the door—3 ft., 8 frames.

Reduce—

Reel XV—Fight between Surjeet and Kuldeep—12 ft., 8 frames.  
Reel XVI—To a flash close shots of bleeding face of Kuldeep—3 ft., 11 frames.  
Length of excisions—68 ft., 14 frames.  
Actual length of the film—15,384 ft.

29	B-19885	Gone With The Vim (Colour) 35 mm.	75(1)	Art films of Asia Private Ltd., Olympia House, Warden Road, Bombay 26.	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay 26.	India	U	21109	Valid for English, Hindi, Tamil and Kannada versions.
								8-8-57	
30	B-19889	Dinner.....And Before 35 mm. (Colour).	100(1)	Do.	Do.	Do.	U	21110	Valid for English, Arabic and Persian Versions.
								8-8-57	

1	2	3	4	5	6	7	8	9	10
31	B-19677	Metals & Non-Metals (English) 16 m.m.	400(1)	National Education & Information Films, Ltd. National House, Tulloch Road, Bombay.	Coronet Films, U.S.A.	U.S.A.	U	21111 8-8-57	
32	B-19765	Paranoid Conditions (English) 16 m.m.	460(2)	Do.	National Film Board of Canada, Canada.	Canada	U	21112 8-8-57	
33	B-19676	Atomic Research: Areas And Development (English) 16 m.m.	500(2)	Do.	Coronet Films, U.S.A.	U.S.A.	U	21118 8-8-57	
34	B-19932	Frontier College (English) 16 m.m.	735(1)	Canadian Govt. Trade Commissioner, Gresham Assurance House, Mint Road, Bombay.	National Film Board of Canada, Govt. of Canada, Canada.	Canada	U	21114 8-8-57	
35	B-19956	Master Of Judo (English) 16 m.m.	2580(2)	Consulate General of Japan, Megh Doot, 95-B, Notaji Subhas Road, Bombay 2.	Asahi Shinbun Mifune Judo Film Committee, Liaison Office, Tokyo, Japan.	Japan	U	21115 8-8-57	
36	B-19930	Resham Ke Taar (Hindi) (Colour) 35 m.m.	275(1)	Aar Dee Publicties, 218, Famous Cine Bldg. 20, Haines Road, Mahalaxmi, Bombay 11.	R. M. Dargan	India	U	21116 8-8-57	
37	B-19928	Trailer of "Agra Road" (Hindi) 35 m.m.	310(1)	Nagina Films, 228, St. Andrews Road, Bandra, Bombay.	Nagina Films, 228, St. Andrews Road, Bandra, Bombay.	India	U	21117 8-8-57	
38	B-19964	A Family In Andhra (English) 35 m.m.	2734(3)	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay 28.	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay 28.	India	U	21118 8-8-57	
39	B-19906	Trailer of "Ab Dilli Dur Nahin" (Hindi) 35 m.m.	291(1)	R. K. Films, Trombay Road, Chembur, Bombay 38.	Ranbir Raj Kapoor	India	U	21119 8-8-57	
40	B-19853	Certified For Seed (English) (Colour) 16 m.m.	702(1)	Canadian Govt. Trade Commissioner, Gresham Assurance House, Mint Road, Bombay.	National Film Board of Canada, Govt. of Canada, Canada.	Canada	U	21120 8-8-57	
41	B-19938	Asian Artists In Crystal 16 m.m.	582(2)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	Thomas Craven Film Corp., U.S.A.	U.S.A.	U	21121 8-8-57	Valid for Hindi, Tamil, Telugu and Bengali versions.
42	B-19953	Creeps (English) 35 m.m.	1407(2)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines Bombay 1.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	21122 9-8-57	
43	B-19955	He Took A Powder (English) 35 m.m.	1448(2)	Do.	Do.	U.S.A.	U	21123 9-8-57	
44	B-19947	The Petrified River (English) (Colour) 16 m.m.	1003(3)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	Union Carbide And Carbon Corporation, U.S.A.	U.S.A.	U	21124 9-8-57	
45	B-19954	Husbands Beware (English) 35 m.m.	1426(2)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	21125 9-8-57	
46	B-19918	Pilgrimage To Freedom 35 m.m.	1922(2)	Films Division, Govt. of India, 24, Pedder Road, Bombay 28.	Films Division Govt. of India, 24, Pedder Road, Bombay 28.	India	U	21126 9-8-57	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
47	B-19699	The Wayward Bus (English) (Cinemascope) 35 m.m.	8268(9)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century Fox Film Corporation, U.S.A.	U.S.A.	A	535 9-8-57	With triangle mark.

Endorsement—

No. B/19699.  
Film: The Wayward Bus (Cinemascope).  
Length applied—8296 ft.  
A-Cert. No. 535 of 9th August 1957.

Delete—

Reel IV—The dialogue between Ernest and Camille.

Ernest: "Simple as A B C".

Camille: "S E X you mean"—3. ft.

Camille: "Look you're a Salesman. So I am. We both know what the score is. It's even"—7 ft. 12 frames.

Reel VII—In the barn when Mildred sits beside Johnny the shot of Johnny taking her in his arms and lowering her face on his and kissing—2 ft. 11 frames.

From Mildred's dialogue the sentence: "Aren't you going to make a pass at me?"—2 ft. 8 frames.

Reduce—

The passionate kiss between Camille and Ernest behind the tree when Bas has skidded into the pool—10 ft. (Length retained—5 ft.)

Length of excisions—27 ft. 16 frames.

Actual length of the film—8268 ft.

48	B-19366	Hot Summer Night (English) 35 m.m.	7803(9)	Metro-Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro-Goldwyn Mayer, U.S.A.	U.S.A.	A	536 9-8-57	With triangle mark.
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Endorsement—

No. B/19366.  
Film: Hot Summer Night.  
Length applied—7049 ft.  
A-Cert. No. 536 of 9th August 1957.

Delete—

Reel I—The shots where a man of Tom Ellis's gang takes out the alarm bell fixed on the wall and the shots where a gangster burns out the lock on the front door with a flame—120 ft. 9 frames.

Reduce—

Reel IX—To one shot the motorcade following the hearse of Tom Ellis deleting the shot where a car bears a placard "Goodbye Tom Ellis"—25 ft. 6 frames.

(Length retained—10 ft.)

Length of excisions—145 ft. 15 frames.

Actual length of the film—7,803 ft.

1	2	3	4	5	6	7	8	9
49	B-19794	Bel (Hindi) 35 m.m.	12360(15)	Bombay Talkies Distributors C/o. Havells Electrical Sales Corpn., Rampart Row, Bombay 1.	Bombay Talkies Distributors, C/o. Havells Electrical Sales Corpn., Bombay 1.	India & Pakistan.	Refused on 6-8-57	Refused in conformity with decision of Special Revising Committee.

ALTERATIONS UNDER RULE 29

1	B-19907	Dushman (Revised) (Hindi) 35 m.m.	..	H. S. Kwatra, 206, Famous Cine Bldg., Mahalaxmi, Bombay 11.	H. S. Kwatra, 206, Famous Cine Bldg., Mahalaxmi, Bombay 11.	India	U	21003 1-8-57	This certificate was endorsed on 8-8-57.
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Endorsement—

No. B/19907.  
Film: Dushman (Hindi) (Revised).  
U-Cert. No. 21003 of 1st August 1957.

Alterations under Rule 29—

Deleted (Voluntarily)

Reel XIII—Shots showing Ram Singh on the tap taking water and moving out—28 ft.  
Actual length of the film after the aforesaid voluntary deletions—13,845 ft.

ADDITIONAL ENDORSEMENTS

Endorsement—

No. B/19929.  
Film: Tanners of Jharauts.  
U-Cert. No. 17273 of 3-8-56.

This certificate is valid upto 2-8-1961 also for the Oriya version of the film. Length 3,126 ft.

2. Endorsement—

No. B/19942.  
Film: Our Times No. 34.  
U-Cert. No. 20961 of 16-7-57.

This certificate is valid upto 15-7-62 also for Hindi, Tamil, Telugu and Bengali versions. Length—748 ft.

3. Endorsement—

No. B/19766.  
Film: Colour of Life.  
U-Cert. No. 18312 of 7-11-56.

This certificate is valid upto 6-11-1961 also for the black and white version of the film. Length—376 ft.

4. Endorsement—

No. B/14733.  
Film: Good Sportsmanship.  
U-Cert. No. 16178 of 1-2-56.

This certificate is valid upto 31st January 1961 also for the Black and White version of the film. Length—400 ft.

5. Endorsement—

No. B/19420.  
Film: The Long Long Trailer (Colour).  
U-Cert. No. 10818 of 4-5-54.

This certificate is valid upto 3-5-1959 also for the 16 m.m. version of the film in colour. Length 3,458 ft.

6. Endorsement—

No. B/19431.  
Film: Guns of Fort Petticoat (Holour).  
A-Cert. No. 525 of 28th June 1957.

Correction—

The number of reels on the face of the certificate may please be read as 9 (nine) and not 11 (eleven) as wrongly written.

PART II

Particulars of the films granted or refused certificate under orders of the Central Government

Serial No.	No. & date of original application	Name of the film with language	Length of the film in feet and No. of reels	Name of the person or Company who applied for certificate (with address)	Name of the person or Co. who produced the film (with address)	Country of origin	No. & date of the certificate granted originally by the Board or date on which certificate was refused	No. & date of orders of the Central Government	No. & date of certificate/ revised certificate granted in compliance with the orders of Central Govt.	Remarks
1	2	3	4	5	6	7	8	9	10	11
1	B-19069-60 22-4-57	The Living Idol and its Trailer No. 4B. (English) (Cinemascope) (Colour) 35 m.m.	9558(12) 306(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro-Goldwyn Mayer, U.S.A.	U.S.A.	Certificate refused on 25-5-57	No. 8-6-57-FO dt. 9-8-57.		Government refused certificate in exercise of the powers conferred by sub-section (2) of section 5 of the Cinematograph Act, 1952 (XXXVII of 1952).

**Particulars of films granted or refused certificate by the Central Board of Films Censors, (Regional Office, Calcutta), during the week ending 10th August 1957**

**Instructions:** B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the cer- tificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certi- ficate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1801	Basanta Bahar, 35 mm. (Bengali).	14,362(10)	Bikash Roy Productions (Private) Ltd., 'F' Block, 100, Nalini Ranjan Avenue, Calcutta 33.	Bikash Roy Productions (Private) Ltd., 'F' Block 100, Nalini Ranjan Avenue, Calcutta 33.	Ind. (W. Bengal)	U	12800 8-8-57	With triangle mark.

**Endorsement—**

Original length—14,393 ft.

1. Reel 2—Delete the word "Ghanta" used by Nanda in his dialogue with a listener at the Music Conference before Munnabai starts singing.—2 ft.
2. Reel 12—(a) Delete the shot of a man and a woman coming from the direction of the Raji's room when Jayanta and Pyarilal are going towards it—12 ft.  
(b) Reduce considerably the relevant portion from the shot showing prostitutes standing in the balcony when Jayanta and Pyarilal are looking for Lata—17 ft.  
(Remaining length of the relevant portion—10 ft.)  
Total deletions—31 ft.  
Length of the film after deletions and reduction—14,362 ft.

2	C-1800	Exhibition of B. Q. Type Moulding Machine, 16mm.	200(1)	The Wesman Engineering (Co. Private) Ltd., 77, Ganesh Chandra Avenue, Calcutta 13.	The British Moulding Machine Co. Ltd., Eng- land.	U.K.	U	12801 8-8-57	No commentary or dialogue.
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**Particulars of films granted or refused certificate by the Central Board of Film Censors, (Regional Office, Madras), during the week ending Saturday, the 10th August 1957**

**Instructions:** B—Bombay; C—Calcutta; M—Madras. U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults i.e., persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion	Name of the film examined with language	Length in feet and Reels	Name of the person or Co. applying for the cer- tificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certi- ficate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1343	Preme Deivam (Telugu)— 35 mm.	16,852 (18)	R. N. R. Pictures, Madras, 40, Sullivan's Garden Road, Madras 4.	R.N.R. Pictures, Madras, 40, Sullivan's Garden Road, Madras 4.	India (Madras)	U	19440 5-8-57	
<b>Endorsement on Certificate No. 19440-U dated 5th August, 1957—issued to the film M-1343 "Preme Deivam" (Telugu)—35 mm. B. &amp; W.</b>									
Copy of endorsement on Certificate No. 16397-U dated 29th March 1957—issued to the film M-1294 "remada Pathini" (Kannada)—35 mm. B. & W.									
Length as in the application—16,250 ft.									
1. Reel 15—Reduce the gambling to a bare suggestion of Sankar coming to the table, and leaving at the end after losing.—128 ft.									
Length of the film after excision—16,122 ft.									
Voluntary deletion in Reel 1—85 ft.									
Actual length of the film after excision and voluntary deletion—16,037 ft. in 17 reels									
2	M-1344	Akkaebhellu (Telugu) 35 mm.	18,084 (19)	Sarvani Pictures, Madras, No. 1, 4th Cross Road, Rajaannamalaiapuram, Madras 28.	Sarvani Pictures, Madras, No. 1, 4th Cross Road, Rajaannamalaiapuram, Madras 28.	India (Madras)	U	19441 6-8-57	
3	M-1346	Hard Metal—Part II Lathe Tools (English) (Colour) 16 mm.	880 (1)	Sri A. Muthukumara- swamy, Divisional En- gineer (H) T. & M. Divi- sion, Guindy, Madras 25.	Murex Ltd., Rainbow, Essex, London.	U.K.	U	19442 8-8-57	The film has been passed as P.E.
4	M-1298	Inspection of Threads (Eng- lish) 16 mm.	775 (1)	The Registrar, Indian Institute of Science, Bangalore.	United World Films Inc., U.S.A.	U.S.A.	U	19443 8-8-57	Do.
5	M-1301	The Micrometer (English) 16 mm.	550 (1)	Do.	Do.	Do.	U	19444 8-8-57	Do.
6	M-1302	The Steel Rule (English) 16 mm.	500 (1)	Do.	Do.	Do.	U	19445 8-8-57	Do.
7	M-1349	Pucca Thirudan (Tamil) 35 mm.	15,400 (19)	Jothi Films Production No. 3, Madras, 247, Pycrofts Road, Madras 14.	Jothi Films Production No. 3, Madras, 247, Pycrofts Road, Madras 14.	India (Madras)	U	19446 8-8-57	With triangle mark.

**Endorsement on Certificate No. 19446-U dated 8th August 1957—issued to the film M-1349 "Pucca Thirudan" (Tamil)—35 mm. B. & W.**  
Length as in the application—15,407 ft.

1	2	3	4	5	6	7	8	9	10
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Cuts—

1. Reel 11—When the Inspector tells Anand about his special duty and Anand dissuades him, *delete* the Inspector agreeing not to undertake it.—20 ft.  
2. Reel 15—In the railway compartment scene, *delete* (a) the picture of the C.I.D. Inspector looked up in the lavatory, and (b) the statement of Gangaram that there is a person inside the lavatory prepared to pay anything to capture Anand.—6 ft.  
3. Reel 18—When Anand and Indu are confronted by the Inspector with the rifle, *delete* that portion where he aims his revolver at the Inspector and the latter lowers his rifle.—5½ ft.

Total length excised—31½ ft.  
Net length of the film after the excisions—15,463½ or 15,466 ft. in 19 Reels.

Copy of endorsement on Certificate No. 19433-U dated 16th July 1957—issued to the film M.1337 “Dongaloo Dora” (Telugu)—35 mm. B. & W.  
Length of the film as in the application—16,521 ft.

Cuts—

1. Reel 2—F. 11 the sequence showing the boy Anand hiding, Inspector coming and searching for him, the boy assuring that he had been there all the time, up to and including the scene of the boy being taken away.—51½ ft.  
2. Reel 3—After the boy Anand says that he will join the gang of card players, *delete* the picture of the cards in close-up, Anand holding the cards and playing, the cards and money on the table, Anand goes out and returns and fights with the man.—35 ft.  
3. Reel 4—When Anand is shot, *delete* the picture of Anand who had shot, *delete* the picture of Anand asking him to go with him.—10 ft.  
4. Reel 5—When the inspector and the boy taking leave of each other, *delete* the scene of the inspector and the boy taking leave of each other, the door closing, the inspector and the boy taking leave of each other, the door closing, the inspector and the boy taking leave of each other.—110 ft.  
5. Reel 5—At the railway police station after the inspector asks Anand to keep quiet, *delete* the rest of that sequence where Anand asks the inspector to show him respect and not to accuse him without basis, and to be careful with his words etc.—22 ft.  
6. Reel 7—When the police van tyre is being repaired and a passing car is stopped, *delete* the picture showing the policeman asleep, and Anand attempting to get up and escape.—12 ft.  
7. Reel 7—After Anand is sent in and Kamini locks the door, *delete* her closing the luggage compartment and the policeman coming and investigating.—32½ ft.  
8. Reel 7—After Kamini opens the cup board and Anand comes out into the room, *delete* the rest of that sequence—picture and dialogue—with Kamini in a tight fitting dress with low neckline exposing her bust.—103 ft.  
9. Reel 8—*Delete* the picturisation of song No. 4, the dance in the cabaret showing the dancer jerking her hips and shoulders, including the inserts of Kamini inviting the attention of Anand and also the men and women dancing against the instrumental music after the words are over.—151 ft.  
(Approved revised version as retained—335 ft.)  
10. Reel 8—At the end of the dance, *delete* the picture of the drunken man dragging the dancer, her screaming and Anand interceding.—22 ft.  
11. Reel 8—After Anand exposes Gangaram's fraud at the card-table, *delete* the fight which follows, picture as well as sound, leaving only a brief portion for the story, including the suggestion that a man was hit by Anand.

Length retained—100 ft.—95 ft.

12. Reel 9—When the C.I.D. Inspector asks Kamini about the hand-cuffs, *delete* her sarcastic replies. (No objection from when she says that he was sleeping in the car—wards).—19½ ft.  
13. Reel 9—*Delete* Kamini's statement that she did not accept that but if they agree, it is ‘Dorathanam’—30 ft.  
14. Reel 10—After Gangaram goes, *delete* the picture of Anand in the mirror.—15 ft.  
(Voluntary deletion 115 ft. at end of Reel 10—taken version 199 ft. approved.)  
15. Reel 10—Song No. 5—*Delete* the picture inserts showing the policeman being chloroformed by Anand and later at the end of the reel—the picture of Anand looking at the policeman uncover the masked figure which turns out to be the said. (Approved replacement—7 ft.)—13 ft.  
16. Reel 11—When Inspector Murty tells Anand about his special duty, *delete* Anand dissuading him and the inspector agreeing not to undertake it.—5 ft.  
17. Reel 12—When Balaji is drinking, *delete* Kamini's reference to the side dish for relish. (Nanju Kunta).—12 ft.  
18. Reel 13—After the police are shown arriving with whistles blowing, *delete* the sequence showing Anand's escape. (his hiding under a bed and getting the occupant to say his presence when the police come, shooting in the air and frightening the policeman when they sound him, chasing down the corridor).—(Note—There is no objection indicating that the escaped by a motorbike and was chased by the jeep).—94 ft.  
19. Reel 15—In the railway compartment scene, *delete* the picture of Gangaram looking at him by the window, and (b) the fight between Gangaram and Anand, leaving only a portion for the story.—33 ft.  
20. Reel 16—When Anand weeps in the police station, *delete* the picture of Anand weeping, leaving only a portion for the story.—33 ft.  
21. Reel 17—After the C.I.D. Inspector discloses Anand's guilt and inspector Murty asks Anand whether it was true, *delete* the picture and dialogue showing the inspector saying that Anand should have done this, that his mind was getting clear.—15 ft.  
22. Reel 17—After Anand in the lock up hears the voice of someone, *delete* the picture and dialogue showing Anand pretending to be ill.—13 ft.  
23. Reel 18—After Anand asks for Indu's assurance, *delete* his kissing his pistol and the gun battle which follows with the policeman.—15½ ft.  
24. Reel 18—When Anand and Indu are confronted by the inspector with levelled rifle, *delete* Anand's laughter, and the inspector going to Murty and asking for help.—18½ ft.  
25. Reel 19—When inspector Murty meets Anand on the staircase and tells the latter that he was no longer deserving (arathatha lethu), *delete* the picture and dialogue, the inspector weeping (your father was a great man).—15 ft.  
26. Reel 19—After Anand is taken away, *delete* the picture of Anand had undergone punishment for the offences picturised.—15 ft.

Total length of excisions—1,114½ ft.

Length of the film after Voluntary deletion—15,291½ ft.

Approved additions in Reel 10—199 ft. and 7 ft.—206 ft.

Actual length of the film after excisions, voluntary deletion and approved additions—15,497½ ft. or 15,498 ft. in 19 Reels.

Excisions under Rule 29—

1	B-19332/29/256	“Janam Janam Ke Phere” A. S. J. Annapurna Film Company	2,148 (2)	Goodwin Pictures, Corp., Vijayawada. Governor- pot, Backing- hampet P.O., Vijaya- wada 2.	Mukti Films, Bombay	India (Bombay)	Censor Certificate No. 23908 U dated 30-5-1957 endorsed on 1-6-1957.
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Endorsement under Rule 29 on Certificate No. 23908 U dated 30th May, 1957—issued to the film “Janam Janam Ke Phere”—alias Sati Annapurna (Hindi)—35 mm.  
All the cuts proposed in reel No. 1 and 150 ft. in reel No. 9 are approved.

The following alterations are approved—  
1. Shifting of scenes—  
a) Song “Ek sey Dho bhale dho sey bhale.....” from Reel No. 2 to No. 3 (b) Song “Lo chup gaya chail..... bhav hawa mand” from Reel No. 4 to No. 2.  
2. Voluntary deletions—  
Reel No. 3—44 ft., Reel No. 4—43 ft. The revised total length of the film will be 11,758 ft. in 14 reels.

mbay, the 14th August 1957

M. D. BHAT  
Chairman  
Central Board of Film Censors

Particulars of films certified or refused re-certification under Rule 27 B by the Central Board of Film Censor (Regional Office, Madras), during the week ending Saturday, the 10th August 1957

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults, i.e., persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined language.	Length in feet and Reels	Name of the person or Co., applying for the cer- tificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certi- ficate granted	No. & Date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-617/ 27B/471	Trailer of "Chandralekha" (Hindi) 35 mm. With Eng. commentary and titles.	265 (1)	Gemini Studios, Madras.	Gemini Studios, Madras	India (Madras)	U	19545 7-8-57	
2	M-603/ 27B/469	The Three Sons (Telugu) 35 mm.	15,614 (18)	Do.	Do.	Do.	U	19546 8-8-57	
3	M 615/ 27B/472	Variety Entertainment (English) 35 mm.	2,600 (3)	The Modern Theatres Ltd., Salem.	The Modern Theatres Ltd., Salem.	Do.	U	19547 11-8-57	

Bombay, the 14th August 1957.

M. D. BHAT

Chairman

Central Board of Film Censors



Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 17th August 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. & date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-19910	Machine Tools (English) 16 mm.	900(1)	The Trade Representation of The Polish People's Republic in Bombay, 40-A, Pedder Road, Bombay-26.	Wytornia Filmow Fabularnych, Lodz, Poland.	Poland	U	21127 12-8-57	Valid for English and Hindi versions.
2	B-19911	Building Mechanization (English) 16 mm.	900(1)	Do.	Do.	Do.	U	21128 12-8-57	
3	B-19769	Dharti Ki Jhankar 35 mm.	7500(9)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay-26.	India	U	21129 12-8-57	
4	B-19827	Naya Daur (Hindi) 35 mm.	15562(18)	B.R. Films, 4, Chinoy Colony, Juhu Road, Santacruz, Bombay 23.	B.R. Films, 4, Chinoy Colony, Juhu Road, Santacruz, Bombay 23.	Do.	U	21130 12-8-57	
5	B-19968	Abha 35 mm.	461(1)	S.K. Singhal, C/o Agarwal Commercial Films, Amroha, U.P.	Agarwal Commercial Films, Amroha, U.P.	Do.	U	21131 12-8-57	
6	B-19966	Mrignayni (Hindi) (Colour) 35 mm.	120(1)	Do.	Do.	Do.	U	21132 12-8-57	
7	B-19967	Prahar! (Hindi) (Colour) 35 mm.	250(1)	Do.	Do.	Do.	U	21133 12-8-57	
8	B-19970	Meghdoot (Hindi) (Partly Coloured) 35 mm.	442(1)	Do.	Do.	Do.	U	21134 12-8-57	
9	B-19965	Ashanti-Ki-Karan (Hindi) (Partly Coloured) 35 mm.	363(1)	Do.	Do.	Do.	U	21135 12-8-57	
10	B-19972	Holland Country of Flowers (English) (Colour) 16 mm.	400(1)	Consulate General of The Netherlands, 298, Bazar-gate St., Bombay-1.	Polygoon-Proffitti, The Netherlands.	The Netherlands.	U	21136 12-8-57	Valid for English, Hindi, Tamil and Bengali versions.
11	B-19950	Contribution To A Growing World (English) 16 mm.	640(1)	Do.	Foundation Training Courses & Research, Delft, The Netherlands.	Do.	U	21137 13-8-57	
12	B-19912	Her Beauty Secret (Colour) 35 mm.	100(1)	J. Walter Thompson Co. Private Ltd., Stadium House, Veer Nariman Road, Bombay.	Fact Films	India	U	21138 12-8-57	
13	B-19105	Eine Afrikareise Fur Holz Und Holzschutz (Journey To Africa For Wood Preservation) (German) (Colour) 16 mm.	507(1)	Publicity & Liaison Officer, Forest Research Institute & College, P.O. New College, Dehradun.	Desowag Chemie, West Germany.	West Germany	U	21139 13-8-57	
14	B-19106	Holz Seine Feindes sein Schutz (Wood It's Enemies and Its Preservation) (German) 16 mm.	791(1)	Do.	Do.	Do.	U	21140 13-8-57	
15	B-19971	Scruta Istorie (Short Stories) (Silent) (Colour) 35 mm.	1230(1)	The Trade Representation of Rumanian People's Republic in India, Steelcrete House, D. Vachha Road, Bombay.	Studio Bucuresti, Rumanian People's Republic, Rumania.	Rumanian People's Republic, Rumania.	U	21141 13-8-57	
16	B-19969	Pe Muntele Retezat (On The Retezat Mountain) (English) with Rumanian Titles (Colour) 35 mm.	3039(3)	Do.	Studio Alexandria Sahla, Rumanian People's Republic, Rumania.	Do.	U	21142 13-8-57	
17	B-19904	Spray For Better Crops (English) 35 mm.	2440(3)	Burmah-Shell Oil Storage & Distributing Co. of India Ltd., Burmah-Shell House, Ballard Estate, Bombay.	Burmah-Shell	India	U	21143 13-8-57	
18	B-19983	He Acts His Age (English) 16 mm.	526(1)	Canadian Govt. Trade Commissioner, Graham Assurance House, Mint Road, Bombay.	National Film Board of Canada, Govt. of Canada, Canada.	Canada	U	21144 14-8-57	
19	B-19984	Birds of The Prairie Marshes Birds of Canada No. 7 (English) (Colour) 16 mm.	348(1)	Do.	Do.	Do.	U	21145 14-8-57	No Dialogue or Commentary with Rumanian titles.
20	B-19981	What Do You Think? No. 5 (Having Your Say) (English) 16 mm.	257(1)	Do.	Do.	Do.	U	21146 14-8-57	

1	2	3	4	5	6	7	8	9	10
21	B-19980	Diggers Of The Deep (English) 16 mm.	430(1)	Canadian Govt Trade Commissioner Gresham Assurance House, Mint Road, Bombay.	National Film Board of Canada, Govt. of Canada, Canada.	Canada	U	21147	
22	B-19982	Birds of Canada No. 2 (English) (Colour) 16 mm.	405(1)	Do.	Do.	Do.	U	21148	
23	B-19985	British Empire & Commonwealth Games Vancouver, 1954 (English) 16 mm.	410(1)	Do.	Do.	Do.	U	21149	
24	B-19986	Sangeet Bharat Serial No. 2 Gujarat Ke Lokgeet Part 1 (Hindi) 35 mm.	2638(2)	Rajkamal Kalamandir Private Ltd., Shantahree Govt. Gate Road, Parel, Bombay-12.	Rajkamal Kalamandir Private Ltd., Shantahree Govt. Gate Road, Parel, Bombay-12.	India	U	21150	
25	B-19992	Trailer of "This Could Be The Night" (English) 35 mm.	372(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	21151	With triangle mark.

## Endorsement—

No. B/19992.  
Trailer of "This Could Be The Night".  
Length applied—382 ft.  
U—Cert. No. 21151 of 14th August, 1957.

## Reasons—

1. Considerably the long passionate kisses—9 ft 8 frames. (Length retained—10 ft).  
Actual length of the trailer—372 ft.

26	B-19947	Bada Bhai (Hindi) 35 mm.	12928(14)	K. Amarnath Productions, Ranjit Studio, Main Road, Dadar, Bombay.	K. Amarnath	India	U	21152	With triangle mark.
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## Endorsement—

No. B/19947.  
Film—Bada Bhai (Hindi).  
Length applied—13592 ft.  
U—Cert. No. 21152 of 14-8-57.

## Delete—

- Reel I—Shots where Police Officer Umesh forces a Rikshawalla to take less fare—4 ft.  
Parts of the speech of Police Commissioner at a party at his home which are derogatory to the Police—15 ft.  
Reel II—Songs and dances of Radha and Krishna in the party—398 ft.  
Ajit's adverse comments on the Police—9 ft.  
Reel V—The following dialogue "Janta nahin ki sarkari aadmi hai"—8 ft.  
Reel VIII—Shots of Rikshawallas deriding police man for paying his fare—40 ft.  
Parts of Police Commissioner's dialogue to Prakash in which he confesses failings of Policemen—53 ft.  
Reel IX, X, XIII—All shots and dialogues wherever occurring which establish Police Inspector Umesh as an associate of gangster Shripat or establish him as conniving at Shripat's activities and actively participating in them—193 ft.  
(A shot showing Police Inspector in Shripat's den in private dress watching Helen's dance has been allowed to be retained as the applicant has established by addition of a shot measuring—65 ft. (Reel VIII) that the Police Inspector has already resigned his post before he is shown observing the dance).  
Length of excisions—729 ft.  
Length of approved additions—65 ft.  
Actual length of the film—12928 ft.

## Alterations under Rule 29—

## Deleted (Voluntarily)—

- Reel IX—Scene between Umesh and Prakash in Police Station—22 ft.  
Scene between Uma and Police Inspector while Prakash is talking inside to Police Commissioner—31 ft.  
Reel XI—Scene between Police Inspector and Prakash when Prakash is informed of murder in Mallkpoth—21 ft.  
Reel XIII—Scene between Police Inspector, Uma and Police Commissioner when Police Inspector accuses Ajit to be the leader of gangsters—82 ft.  
Scene between Police Inspector and Tun Tun while Uma is busy inside searching photo—45 ft.  
Length of voluntary deletions—201 ft.  
Actual length of the film after the aforesaid voluntary deletions—12,727 ft.

27	B-19633	Our Times No. 31 (Revised) (English) 35 mm.	1350(2)	United States Information Service, "The International", 12, Queen's Road Estate, Bombay-1.	United States Information Service, U.S.A.	U.S.A.	U	21153	
28	B-20000	Metro News Vol. 734 (English) 35 mm.	930(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	Do.	U	21154	
29	B-19573	Physics (Russian) 35 mm.	3859(4)	National Education & Information Films Ltd., National House, Tallooh Road, Bombay.	Leningrad Popular Science Film Studio, U.S.S.R.	U.S.S.R.	U	21155	
30	B-19987	The Delicate Delinquent (English) (Vistavision) 35 mm.	9075(10)	Paramount Films of India Ltd., Regus Bldg., Ballard Estate, Bombay.	Paramount Pictures Corporation, U.S.A.	U.S.A.	U	21156	
31	B-19988	Trailer of "The Delicate Delinquent" (English) (Vistavision) 35 mm.	203(1)	Do.	Do.	Do.	U	21157	
32	B-19568	Lathing And Plastering (English) (Colour) 16 mm.	900(1)	The Director, National Buildings Organisation, Ministry of P.W.D. S. 11-A, Jangpda, New Delhi.	Gypsum Association, U.S.A.	Do.	U	21158	
33	B-19571	Shelter (English) 16 mm.	400(1)	Do.	Claremont Films Inc. in Collaboration with Claremont University, U.S.A.	Do.	U	21159	
34	B-19973	Trailer of "Ustad" (Hindi) 35 mm.	528(1)	Darshan, C/o S. S. Films, Ranjit Studio, Main Road, Dadar, Bombay.	Darshan	India	U	21160	
35	B-19564	New Town (English) (Colour) 16 mm.	370(1)	The Director, National Buildings Organisation, Ministry of P.W.D. S. 11-A, Jangpda, New Delhi.	C.O.I.	U.K.	U	21161	

1	2	3	4	5	6	7	8	9	10
36	B-19846	Johnny Walker (Hindi) 35 mm.	18,577(15)	Natraja Productions, 105, Famous Studios, Haines Road, Mahalaxmi, Bombay 11.	Natraja Productions 105, Famous Studios, Haines Road, Mahalaxmi, Bombay 11.	India	A	537 13-8-57	With triangle mark.

**Endorsement—**

No. B/19846.  
Film—Johnny Walker (Hindi).  
Length—applied 18,531 ft.  
A—Cert. No. 537 of 13th August 1957.

**Delete—**

Reel I—Reference to Seth Birla—1 ft. (sound).

Reel III—Shot in which Johnny Walker touches the female model (posing for painting) while he is proceeding to the Manager's cabin—2 ft.

Song No. 1, from the dance shots in which the female dancer in black blouse and printed skirt is lifted and held in a horizontal pose by her male partner, as also the shot previous thereto—8 ft.

Reel IV—The phrase "Maska Lagana" from the dialogue wherever it occurs in the film—(two shots)—4 ft. 8 frames.

Reel VII—From Glory's dialogue the passages: "Phir to manager se mota bakra hai" and "tu us ke upar gir gal"—15 ft.

The underlined passages from Johnny Walker's dialogue: "Aur dil bhi jawan, kisi hudi ke nahin" jo..... and "Yeh adha pauna dozen ek dam se"—23 ft.

Reel IX—From Johnny Walker's dialogue to manager: "Kato Salo Ko"—3 ft.

Reel XI—Song No. 3, shots in which Chandra's bust is revealed prominently, when she stops her cycle and Johnny Walker starts singing the line "Baahna hai mushkil....."—42 ft. (Replaced by approved shots—42 ft.).

Reel XIII—Shot in which two people are seen coming mischievously and are almost dashing against Chandra on the road—18 ft.

**Reduce—**

Reels I, V, XII, XIII—Dramatically scene of drinking at liquor-bar as well as at private places and of people seen in a drunken state, particularly delete several shots of this kind after the introduction of prohibition—200 ft.

Length of excisions—315 ft. 8 frames.  
Length of approved replacements—42 ft.  
Actual length of the film—13,577 ft.

37½	B-19899	The Seventh Sin (English) (Cinemascope) 35 mm.	8,668(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	A	538 17-8-57	
38	B-19591	This Could Be The Night (English) (Cinemascope) 35 mm.	9,546(1)	Do.	Do.	Do.	A	539 17-8-57	With triangle mark.

**Endorsement—**

No. B/19591.  
Film—"This Could Be The Night" (Cinemascope).  
Length applied—9,612 ft.  
A—Cert. No. 539 of 17th August 1957.

**Delete—**

Reel IV—Tony's dialogues regarding Anne: (i) "Relax. She is untouched. Make sure you keep her clean"—12 ft. 4 frames.

(ii) "No hits, no runs"—7 ft. 4 frames.

Reel V—Shots where dancers raise their backs in decorously—10 ft. 3 frames.

Reel VI—The following lines from song—"Lift up the pages and look between"—8 ft. 12 frames.

The following dialogue of the chorus girls: "Seldom I had a man like you Fifty dollars allmomy"—12 ft. 9 frames.

**Reduce—**

Reel VIII—Considerably long passionate kisses—14 ft. 11 frames. (Length retained—15 ft.).

Length of excisions—85 ft. 11 frames.  
Actual length of the film—9,546 ft.

39	B-19978	Prologue (Russian) 35 mm. (Colour).	9,465(12)	Goodwin Pictures (Calcutta), C/o Representative Aue, "Sovexport-film", 163-Z183A, Lower Colaba Road, Bombay 5.	Mosfilm Studio, U.S.S.R.	U.S.S.R.	Refused on 17-8-57	Refused on recommendations of Examining Committee.
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**ADDITIONAL ENDORSEMENTS****Endorsement—**

No. B/20001.  
Film—Things of Beauty.  
U—Cert. No. 20000 of 23-7-57.

This certificate is valid upto 22-7-1962 also for Hindi, Tamil and Kannada version of the film in colour. Length of each versions: 100 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 17th August 1957

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of Origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1847	Garermath, 35 mm. (Ben- gali).	12,873(14)	AJ Production, 87, Dharamtolla Street, Calcutta 13.	AJ Production, 87, Dharamtolla Street, Calcutta 13.	India. (W. Ben- gal)	U.	12892 13-8-57	With triangle mark.

Original length—12,992 ft.

**Endorsement—**

Reel 7—Reduce considerably the shots showing drunken behaviour on the part of Bisbatosh at the hote and also in his house on return from the hotel—119 ft.  
Remaining length of the shots—379 ft.  
Length of the film after reduction—12,873 ft.

Particulars of new films certified or refused a certificate by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday, the 17th August 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults, i.e., persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film with language	Length in feet and Reels	Name of the person or Co. applying for the certificate	Name of the person or Co. who has produced the film with address	Country of Origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1350	Minunnathollam Ponnalla (Malayalam) 35 mm.	14,584(16)	Kerala Arts, Madras, 75, Lloyds Road, Madras 14.	Kerala Arts, Madras, 75, Lloyds Road, Madras 14.	India (Madras)	U	19447 14-8-57	With triangle mark.

Endorsement on Certificate No. 19447-U, dated 14th August, 1957—issued to the film M-1350 "Minunnathollam Ponnalla" (Malayalam)—35 mm. B. & W. Length as in the application—15,300 ft.

**Cuts—**

1. Reel 1—Delete the picture and dialogue of Pachan being searched by the Head-constable, and the various stolen articles being extracted before he is taken to the police station.—70 ft.
2. Reel 4—When the alarm-timoploce with Pachan rings, delete the picture and dialogue showing the Head-constable frightened and asking if it was a ghost (twice) 9+16 ft.—25 ft.
3. Reel 5—Delete the picture inserts showing the Head-constable frightened at the Bulldog (2 times) (5 + 1 ft.)—6 ft.
4. Reel 7—In the fight in the restaurant before the whistle is blown, delete the picture showing the Head-constable weeping—3 ft.
5. Reel 8—At the bus stand, delete (a) the suggestion that the Inspector is pursuing Malathi, and (b) in song No. 4, the picture of the Inspector paying the man on the road and signalling him to go and dance before Malathi. (Against the background music after the first verse and before the second). (7 + 5 ft. (Approved replacement—Insert of Malathi in close-up—5 ft.)—12 ft.
6. Reel 8—After the Inspector is introduced to Malathi and before the Judge goes to answer the telephone, delete the conversation about why the Inspector came to see the judge his doubt about Dharmapal etc.—45 ft.
7. Reel 13—In the court scene, delete (a) the reference to section 304 of the Indian Penal Code, and (b) the picture and dialogue of the prosecutor giving reasons for objecting to the grant of bail to the accused. (10+12 ft.—22 ft.
8. Reel 13—Delete the entire picture and dialogue of Malathi pleading with the Judge that the Inspector is innocent, offering bail and making a speech. (Length retained for continuity 62 ft.—approved).—175 ft.
9. Reel 14—Delete (a) Rajan being taken by the police to jail because there was no bail; (b) the Inspector misloading the police and escaping; (c) the 2 inserts showing the Police Inspector speaking on the telephone about the escape, and (d) the Police Inspector telling Malathi that Rajan had escaped. (18 + 10 ft. +15+55 ft.—98 ft.
10. Reel 15—Delete (a) When the Judge and Malathi come to where Leela is wounded, the rest of the picture and dialogue of the Judge accusing the Inspector, the latter pleading innocence, Malathi pleading to the Judge the innocence of the Inspector; (b) after the picture of Leela in the Hospital bed, the dialogue between the Judge and the Inspector about the latter being handed over to police, the Inspector pleading for mercy and the judge refusing to listen, and (c) When the Inspector sends Pachan or Dharmapal, delete the Judge calling for the police to take the Inspector, and going out. (150+85+18 ft.) 253 ft.
11. Reel 16—In the hospital bed-side of Leela, delete the picture and dialogue of the Judge asking about the responsibility for the crime and why Leela had not disclosed the truth earlier, and finally ordering the Inspector to take Dharmapal to the police station.—12 ft.

Total length of excision—721 ft.

Length after excisions—14,579 ft.

Approved replacement in Reel 8 (for out No. 5)—5 ft.

Net length of the film will be—14,584 ft.

2	M-1351	Chalanachitra theavam 35 mm.	Vajro. (Telugu)	980 (1)	Shri A. Nageswara Rao, Madras 38, Sarangapani Street, Madras 17.	Shri A. Nageswara Rao, Madras 38, Sarangapani Street, Madras 17.	India (Madras)	U	19448 14-8-57
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Bombay, the 20th August 1957.

M. D. BHAT

Chairman

Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 17th August 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e., persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of Reels	Name & Address of applicant for re-certification	Name and address of producer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/2870	Aan (Print by Technicolor (Hindustani) 35 mm.	14,548(19)	Mohboob Productions Private Ltd., Hill Road, Bombay 20.	Mohboob Productions Private Ltd., Hill Road, Bombay 20.	India	20884 12-8-57	U	
2	B-27B/2846	God of Creation (English) 16 mm.	1,600(1)	Rev. Maurice Blanchard Ramapatnam Baptist, Theological Seminary, Ramapatnam, Nellore Distt.	Moodv Bible Institute, U.S.A.	U.S.A.	20865 12-8-57	U	
3	B-27B/2865	Khazana (Hindi) 35 mm.	12,404(13)	International Film Distributors, 12, Champa Gali, Bombay 2.	Bakshi Bros.	India	20866 14-8-57	U	With mark. triangle

**Endorsement—**

No. B-27B/2865  
Film—Khazana (Hindi)  
Original Length—12,500 ft.  
U—Cert. No. 20866 dt. 14-8-57.

Reel No. 4—In song No. 2, delete the shot of Professor Kumar embracing Asha from behind.—20 ft.

Reel No. 8—Delete the shot in Cuckoo's 'Babadi Buddi' chorus in which spasmodic movement of the bust is shown.—16 ft.

Total cuts—36 ft.  
Actual length of the film after cuts—12,404 ft.

4	B-27B/2866	Trailer of "Khazana" (Hindi) 35 mm.	430 (1)	International Film Distributors, 12, Champa Gali, Bombay 2.	Bakshi Bros.	India	20867 14-8-57	U	With mark. triangle
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**Endorsement—**

No. B-27B/2866  
Trailer of "Khazana" (Hindi)  
Original Length—450 ft.  
U—Cert. No. 20867, dated 14-8-57.

Delete hero and heroine in full embrace and singing and the hero's arms moving up and down over heroine's body.—20 ft.

Total cuts—20 ft.  
Actual length of the trailer after cuts—430 ft.

5	B-27B/2875	Anandmath (Hindi) 35mm.	15,401(17)	Filmistan Private Ltd., Post Box No. 247, Bombay 1.	Filmistan Private Ltd., Post Box No. 247, Bombay 1.	India	20868 13-8-57	U	With mark. triangle
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**Endorsement—**

No. B-27B/2875  
Film—Anandmath (Hindi)  
Original Length—15,550 ft.  
U—Cert. No. 20868 dt. 13-8-57

**Reel I—Delete—**

(a) Father murdering baby by choking it—10 ft.

(b) Cart-wheels running over carcass—14 ft.

(c) Woman being kicked—3 ft.

(d) Close-up of a man's face showing him, as vomiting blood—3 ft.

Reduce man being dragged along a road with his two legs tied by a rope 4 ft.

Reel II—Delete the entire scene showing some men as cannibals—54 ft. (sound of narmansh bhomkali allowed).

Reel IV—Reduce close-ups of Kalyani's child lying on the ground after taking poison—4 ft.

Reel VII—Reduce Mir Jafar drumming the back of the girl lying on his lap—8 ft.

Reel XVII—Reduce Shanti wiping Jeevanand's face with the hem of her sari—8 ft.

Delete the word 'pukaar' in the commentary saying 'lekin aai Bande Matram ki pukaar kahan—2 ft.

Length of cuts—109 ft.  
Actual length of the film—15,441 ft

**ENDORSMENT (Under Section 5(4) of the cinematograph Act, 1952).**

Reel IV—Delete the sequence where the leader of Sanyasis, Satyananda, is shown being kicked in the forehead by a Muslim soldier.—40 ft.

Reel VII—Delete the sequence where the Nawab drags the dancing girl to his lap and beats time for the music on her back—19 ft. (Replaced with approved shots).

Final length of the film—15,401 ft.

6	B-27B/2876	Trailer of "Anandmath" (Hindi) 35 mm.	500 (1)	Filmistan Private Ltd., Post Box No. 247, Bombay 1.	Filmistan Private Ltd., Post Box No. 247, Bombay 1.	India	20869 14-8-57	U	
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Bombay, the 20th August 1957

M. D. BHAT

Chairman

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 24th August 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film in feet and No of Reels	Name of the person or Co., applying for the certificate with address	Name of the person or Co., who has produced the film with address	Country of Origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
	B-19740	Trailer of "Fire Down Below" (English) (Cinemascope) (Colour) 35 mm.	199(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Warwick Film Production & Columbia Pictures Corporation, U. S.A.	U.S.A.	U	21162 20-8-57	With triangle mark.

**Endorsement—**

No. B/19740  
Trailer of "Fire Down Below" (Cinemascope) (Colour)  
Length applied 220 ft.  
U—Cert. No. 21162 of 20-8-57.

**Delete—**

- From dialogue of Irene to Tony the passage "I have been passed from hand to hand, I lived among the ruins upto "I have been debased"—18 ft.
- In the scene in the Cabin after the first kiss, all shots of Felix kissing and cuddling Irene passionately—1 ft. 8 frames.
- Close shot of Irene in which she performs amorous movement while dancing—1 ft. 5 frames.

Length of excisions—20 ft. 13 frames.  
Actual length of the trailer—199 ft.]

2	B-19975	Trailer of "Do Roti" (Hindi) 35 mm.	213(1)	Ismail Films, 223, Famous Cine Bldg., Malabar, Bombay—11.	Ismail Memon.	India	U	21163 20-8-57	Valid for seven versions Hindi Marathi, Bengali Kannada, Gujarati, Telugu and Punjabi.
3	B-19989	Takat And Tandurasti (Colour) 35 mm.	74 (1)	Gaga Films, 68, Tardeo Road, Bombay.	Gaga Films, 68, Tardeo Road, Bombay.	Do.	U	21164 20-8-57	
4	B-19998	A Family In Bangalore 35 mm.	2883(4)	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay—26.	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay—26.	Do.	U	21165 20-8-57	
5	B-19999	Song of The Clouds (English) Colour 35 mm.	3340(4)	Burma-Shell Oil Storage And Distributing Co. of India Ltd., Shell House, Ballard Estate, Bombay.	Shell Film Unit., U.K.	U.K.	U	21166 20-8-57	
6	B-20007	Partners In Purchasing (English) Colour 16 mm.	817(1)	Standard Vacuum Oil Co., Post Box No. 181 Bombay—1.	Sound Masters Inc., U.S.A.	U.S.A.	U	21167 20-8-57	
7	B-19979	Deadly Mantle (English) 35 mm.	7236(8)	Universal Pictures India Private Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	Do.	U	21168 21-8-57	
8	B-19567	Sheathing And Wallboard (English) 16 mm.	800 (1)	The Directory, National Building Organisation 11, Janpath, New Delhi.	Gypsum Association, U.S.A.	Do.	U	21169 21-8-57	
9	B-19565	Block That Termite (English) 16 mm.	1000(1)	Do.	The United States Department of Agriculture, Bureau of Entomology and Plant Quarantine, U.S.A.	Do.	U	21170 21-8-57	
10	B-19569	Toward A Uniform Plumbing Code (English) 16 mm.	1200(1)	Do.	The Housing And Home Finance Agency, U.S.A.	Do.	U	21171 21-8-57	
11	B-19570	Building A House (English) 16 mm.	400 (1)	Do.	Encyclopaedia Britannica Films Inc., In Collaboration with Stanford University U.S.A.	Do.	U	21172 21-8-57	
12	B-19572	Housing In New Zealand (English) 16 mm.	590 (1)	Do.	N.Z. National Unit New Zealand.	New Zealand	U	21173 21-8-57	
13	B-20020	Indian News Review No. 461 35 mm.	890 (1)	Films Division, Govt. of India, 24, Pedder Road, Bombay—26.	Films Division, Govt. of India, 24, Pedder Road, Bombay—26.	India	U	21174 21-8-57	
14	B-20019	Indian News Review No. 462 35 mm.	646 (1)	Do.	Do.	Do.	U	21175 21-8-57	Valid for five versions English, Hindi, Tamil, Telugu and Bengali.

1	2	3	4	5	6	7	8	9	10
15	B-20021	Metro News Vol 735 (English) 35 mm.	960 (1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	21176 21-8-57	Valid for thirteen versions English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Punjabi, Kannada, Malayalam, Assamese and Kashmiri.
16	B-20022	Sniffles And Sneezes (English) 16 mm.	351 (1)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay-1.	Audio Production, Inc. U.S.A.	Do.	U	21177 22-8-57	
17	B-20018	Gram Safai 25 mm.	1285 (1)	Films Division, Govt. of India, 24, Pedder Road, Bombay-26.	Films Division, Govt. of India, 24, Pedder Road, Bombay-26.	India	U	21178 22-8-57	
18	B-20024	Radioisotope Part I Fundamentals of Radio-activity (English) 16 mm.	21106(6)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay-1.	U.S. Army U.S.A.	U.S.A.	U	21179 22-8-57	
19	B-20023	Radioisotope Part VI—Practice of Radiological Safety (English) 16 mm.	1183(3)	Do.	Do.	Do.	U	21180 22-8-57	With triangle mark.
20	B-20013	Radioisotope Part III—Practical Procedures of Measurement (English) 16 mm.	1711(5)	Do.	Do.	Do.	U	21181 22-8-57	
21	B-20017	Prime Minister's Visit To Saudi Arabia (Kashmiri) 16 mm.	404(1)	Films Division, Government of India, 24, Pedder Road, Bombay 26.	Films Division, Government of India, 24, Pedder Road, Bombay 26.	India	U	21182 22-8-57	
22	B-20009	Les Actualités Françaises, "Regards Sur Le Monde" Journal No. 28. (French) 16 mm.	515(1)	The Cultural Counsellor, French Embassy, C/o. Consulate General, French Embassy, 87B, Nepean Sea Road, Bombay.	French Government, France.	France	U	21183 22-8-57	
23	B-19690	Wonders of New Orleans (English) (Cinemascope) (Colour) 35 mm.	1640(2)	Columbia Films of India Ltd., India Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation U.S.A.	U.S.A.	U	21184 22-8-57	

Endorsement—  
No. B/19690.  
Film : Wonders of New Orleans (Cinemascope) (Colour).  
Length applied—1,679 ft.  
U-Cert. No. 21184 of 22-8-57.

Delete—  
Reel II—The shot of a man in Red Indian dress making indecent movement of his body in the float parade—5 ft. 8 frames.  
The shot of the dancer in short dress, on the stage, when her underwear and thighs are revealed—33 ft. 8 frames.  
Length of excisions—39 ft.  
Actual length of the film—1,640 ft.

24	B-19760	News For the People 35 mm.	1004(1)	Films Division, Government of India, 24 Pedder Road, Bombay 26.	Films Division, Government of India, 24, Pedder Road, Bombay 26.	India	U	21185 22-8-57	Valid for five versions English, Hindi, Tamil, Telugu and Bengali.
25	B-20014	Your Body During Adolescence (English) 16 mm.	393(1)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	Audio Productions Inc., U.S.A.	U.S.A.	U	21186 22-8-57	
26	B-20015	Radioisotope Part II—Properties of Radiation (English) 16 mm.	2439(7)	Do.	U.S.A. my, U.S.A.	Do.	U	21187 22-8-57	
27	B-20025	Cancer—The Problems of Early Diagnosis (English) (Colour) 16 mm.	1111(3)	Do.	Audio Productions Inc., U.S.A.	Do.	U	21188 22-8-57	
28	B-20011	Trailer of "Pavon Putra Hanuman" (Hindi) (Partly Coloured) 35 mm.	400(1)	Basant Pictures, 136, Chamarbaugh Road, Parel, Bombay 12.	Basant Pictures, 136, Chamarbaugh Road, Parel, Bombay 12.	India	U	21189 22-8-57	
29	B-19834	Stag & Wolf (Doe And Wolf) (English) (Colour) 16 mm.	990(1)	Exporfilm, 7th Floor, 123-123A, Lower Colaba Road, Bombay 5.	Soyuzdetfilm, U.S.S.R.	U.S.S.R.	U	21190 22-8-57	
30	B-19833	Mucky (Surrealist) (English) (Colour) 16 mm.	777(2)	Do.	Do.	Do.	U	21191 22-8-57	
31	B-19836	Magic Frogs (English) (Colour) 16 mm.	763(2)	Do.	Do.	Do.	U	21192 22-8-57	
32	B-19835	The Heart of A Dove (English) (Colour) 16 mm.	690(2)	Do.	Do.	Do.	U	21193 22-8-57	
33	B-19848	D.C. Motor Force (English) 16 mm.	1225(2)	National Education & Information Films Ltd., National House, Tullocha Road, Bombay.	United World Films, U.S.A.	U.S.A.	U	21194 22-8-57	

1	2	3	4	5	6	7	8	9	10
34	B-20010	Trailer of "Garment Jungle" (English) 35 mm.	232(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation U.S.A.	U.S.A.	U	21195 22-8-57	
35	B-19974	Do Roti (Hindi) 35 mm.	12860(15)	Ismail Films, 223, Famous Cine Bldg., Mahalaxmi, Bombay 11.	Ismail Memon	India	U	21196 23-8-57	With triangle mark.

Endorsement—  
No. B/19974.  
Film : Do Roti (Hindi).  
Length applied—13,525 ft.  
U-Cert. No. 21196 of 23rd August 1957.

Delete—  
Reel II—The chorus drink song (Qawali) sung by Anokhelal and party—381 ft.  
Reel IV—Barber's dialogue to Anokhelal : "Kapre Thhik kar lo"—7 ft. 8 frames.  
Dialogues on prostitution by the prostitute's keeper and companion—70 ft.  
Reel V—The following vulgar gestures of the prostitute—  
(a) Shots where she sits near Laxmidas and indecently makes eyes at him—15 ft.  
(b) Shots where a man handles a pillow indecently and makes vulgar gestures to dancer—12 ft.  
(c) Close shots of a man making eyes at the prostitute—2 ft. 7 frames.  
Reel IX—Anokhelal's following dialogue: "Shahir ke sab auraton ki mooh ho jayen taki tera ustara chalta rahe"—17 ft. 6 frames.  
Reel XII—Dialogues and shots where Laxmidas violently quarrels with his wife Sheila, slaps her and throws her down—9 ft.  
In the scene where Anokhelal is shown with the prostitute, shots and dialogues following the shot where he sits down near the prostitute till the shot where he presents a sari to her :—14 ft. 13 frames.  
In the scene where Laxmidas comes to the deathbed of his mother-in-law and announces his intention to leave his wife, dialogues and shots where his daughter is shown clinging to a servant and is snatched away from him by Laxmidas—27 ft.  
Reduce—  
Reel XII—To a flash shots where Sheila's mother is shown falling down the stairs.—5 ft.  
Reel XIV—Considerably the fight in the smuggler's den—103 ft. 8 frames.  
Length of excisions—664 ft. 10 frames.  
Actual length of the film—12,860 ft.

36 "A" CERTIFICATE NO. 540 HAS BEEN CANCELLED.

37	B-19739	Fire Down Below (English) (Cinemascope)(Colour) 35 mm.	10213(12)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Warwick Production & Columbia Pictures Corporation, U. K.	U. K.	A	541 23-8-57	With triangle mark.
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Endorsement—  
No. B/19739.  
Film : Fire Down Below (Cinemascope)(Colour).  
Length applied—10,356 ft.  
A-Cert. No. 541 of 23rd August 1957.  
Delete—  
Reel I—Close shots of Negro girl dancer making amorous movements of her body—15 ft.  
Reel IV—Close shots of Irena in which she performs amorous.  
In the scene in the Cabin after the first kiss, all shots of Felix k . . . . . -18 ft.  
Reel VI—From dialogue of Irena to Tony the passage "I have l . . . . . have marched over me . . . . . I've been dabased"—50 ft.

Reduce—  
Reel III—Considerably the fight between Tony and Felix on the boat, removing shots of chain being used as a weapon and for throttling and close shot in which Felix is trying to throttle Tony—22 ft. (Length retained—40 ft.)  
Length of excisions—143 ft.  
Actual length of the film—10,213 ft.

38	B-19819	The Burglar (English) 35 mm.	8056(12)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	U.S.A.	A	542 24-8-57	With triangle mark
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Endorsement—  
No. B/19819.  
Film : The Burglar.  
Length applied—8,121 ft.  
A-Cert. No. 542 of 24th August 1957.

Delete—  
Reel II—Shots in which the burglars change the number of plate of their car—30 ft.  
From Baylock's dialogue the passage : "The stones have to be cut, re-cut, . . ."—16 ft.  
Reel IV—The scene in which (Dohmer tries to assault Gladden retaining only a flash for continuity—3 ft.

Reduce—  
Reel V—To a flash shots in which Gladden is sun-bathing on the beach in scanty attire particularly deleting the first shot—16 ft. (Length retained —10 ft.)  
Length of excisions—65 ft.  
Actual length of the film—8056 ft.

39	B-19783-84	Tarzan And The Lost Safari and its Trailer (English) (Colour) 35 mm.	7330(9) 325(1)	Metro Goldwyn Mayer India Ltd., Metro House Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	Refused	on 21-8-57	Refused in conformity with decision of Special Revising Committee.
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Alterations under Rule 29—

1	B-19847	Bada Bhai (Hindi) 35 mm.		K. Amarnath Productions, Ranjit Studio, Main Road, Dadar, Bombay.	K. Amarnath	India	U	21152 14-8-57	This certificate was Endorsed on 21-8-57.
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Endorsement—  
No. B/19847  
Film: Bada Bhai (Hindi)  
U-Cert. No. 21152 of 14-8-57.

Alterations under Rule 29—

Added—  
Reel V—Scene between Laxmi and Prakash when Laxmi informs him of her decision to work and earn for house expense and also Ajit's hospital expenses—117 ft.  
Reel VIII—Scene between Ajit and Prakash when Ajit asks him not to worry about his fees and only to study hard—98 ft.  
Reel XI—Laxmi distributing sweets to the neighbours and when she announces Prakash's betrothal—215 ft.  
Reel XI—Prakash returning home after the arrest of Ajit to console Laxmi—297 ft.  
Deepak and other rikshawallas reading the news about Ajit's arrest—37 ft.

Length of approved additions—764 ft.  
Actual length of the film after the aforesaid approved additions—13491 ft.

Additional Endorsement—  
Endorsement—

No. B/20001  
Film: Thorns of Reality  
U-Cert. No. 21152 of 14-8-57  
Colour.  
Length . . . . . ft.

This Certificate is valid upto 22-7-1962 also for Hindi, Tamil and Kanna . . . . . Colour.



Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 24th August 1957

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.  
A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

Serial No.	Applica- tion No	Name of the film with language	Length of the film in feet and No of Reels	Name of the person or Co applying for the certificate with address	Name of the person or Co who has produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C 1849	Manufacture of Flexible Packages, 16 m.m. (Colour) (English).	1152(1)	The Metal Box Co of India Ltd., Barlow House, 12C, Chowringhee, Calcutta 20	The Metal Box Co Ltd, London	U.K.	U	12893 22 8-57	
2	C-1862	Angikar, 35 m.m. (Bengali)	11,182(12)	Bishalakshmi Pictures, C/o P. C. Banerjee, 38A, Cornwallis Street, Calcutta 6	Shri Prakash Chandra Banerjee, 38A, Cornwallis Street, Calcutta-6.	India (W. Bengal).		12894 23 8-57	With triangle mark.

Endorsement—  
Reel 3—Reduce to the absolute minimum necessary for continuity the beating of a man by the Inspector at the Police Station with a view to detecting the bundle of stolen clothes—18 ft.  
(Remaining length of the shot—12 ft)  
Original length—11,200 ft  
Length of the film after reduction—11,182 ft

Particulars of new films certified or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 24th August 1957

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.  
A—Certified for public exhibition restricted to adults i.e. persons of 18 years.  
P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length in feet and reels	Name of the person or Co. applying for a certificate	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M 1352	"Iru Sahodharikal" (Tamil) 35 m.m.	17,104(19)	Narasu Studios (P) Ltd., Madras "Narasu Nagar", Guindy, Madras-15.	Narasu Studios (P) Ltd, Madras "Narasu" Nagar", Guindy, Madras-15.	India (Madras)	U	19449 20-8-57	With triangle mark.

Endorsement on Certificate No. 13449-U dated 20th August, 1957—issued to the film M 1352 "Iru Sahodharikal" (Tamil)—35 m.m. B. & W.  
Length as given in the application—17,929 ft.  
Cuts—  
1. Reel 2—When Ponnammal and Ratnam are conversing about their husbands, delete the expression "Then let us exchange"—3 ft.  
2. Reel 4—When Lalitha arrives at the hotel, delete (a) Dev telling the rickshaw puller that she belonged to them and the rickshaw puller's reply—"Could this not have been mentioned earlier", (b) the picture of Dev gesturing with two fingers when he books a single room for Lalitha—(7+9 ft)—16 ft  
3. Reel 4—When the servant tells Subbiah that there is no milk, and the coffee hotel is described as next to the shop, delete the expression 'Ambattan'—4 ft.  
4. Reel 7—When Dev and Lalitha are discussing about their mutual love—(a) Delete his promise to marry her before next month, and (b) establish that they had been secretly married (Approved) addition—( 7 ft )—16 ft  
5. Reel 10—When Subbiah is telling Baghavathar about the lottery prize he has won, delete the latter's sentence "Nowadays money is being won only in the North"—9 ft.  
6. Reel 11—When Dev tells Lalitha that it is not easy to perform the marriage without money, delete the promise that they would have a registered marriage the next day before bed coffee—11 ft.  
7. Reel 11—When Lalitha enters weeping and tells Saroja that she had been betrayed, delete all dialogues suggesting her unmarried motherhood, and the references to her impending motherhood as a shame—35 ft  
8. Reel 12—Delete the picturisation of Lalitha's pregnancy, including the insert pictures of ripening fruit—8 ft  
9. Reel 13—When Baghavathar is discussing the identity of the man in the photograph delete all dialogues about the disgrace brought on by Lalitha misbehaving—20 ft.  
10. Reel 13—After Lalitha comes out of the railway station with the child and enters house No 5, reduce the rest of the sequence—the picturisation of the abandonment of the child at the doorstep—to the barest minimum required for continuity—53 ft  
11. Reel 15—Delete the picturisation of Sundar behaving in a drunken manner, with dialogue— a) from his entry into Subbiah's house—upto his falling down on the sofa, (b) from his referring to the bottle as his empty brother upto tottering out, singing 'Don't love women' (206+104 ft)—354 ft.  
12. Reel 16—Delete the picture and dialogue of Sundar's drunken behaviour, from the beginning of the reel—upto and including the reference to the 'single bottle'—179 ft.  
13. Reel 18—Delete the picture and sound of the actual motor car accident (The track shot to the tree with the car approaching—and the impact)—3 ft.  
14. Reel 19—When Lalitha pleads with Subbiah, Delete her statement about Dev—that he promised to marry her, but cheated her—40 ft.  
Total length of excisions—771 ft.  
Length after excisions—17,158 ft.  
Approved voluntary deletions—Reel 4—70 ft, Reel 7—11 ft. and Reel 10—10 ft.—91 ft.  
Length after voluntary deletions—17,067 ft.  
Approved addition in Reel 7—37 ft.  
Actual length of the film will be—17,104 ft. in 19 Reels.

1	2	3	4	5	6	7	8	9	10
2	M-1353	"Vinayakachavithi" (Telugu)—35 m.m.	15,838 (16)	Aswaraj Productions, Madras, 72, New India Colony, Kodambakkam, Madras 26.	Aswaraj Productions, Madras, 72, New India Colony, Kodambakkam, Madras 26.	India (Madras)	U	19450 21-8-57	With triangle mark

*Endorsement* on Certificate No. 19450-U dated 21st August, 1957—issued to the film M-1353 "Vinayakachavithi" (Telugu)—35 m.m. B. & W.  
Length as given in the application—15,900 ft.

*Cuts—*

1. *Reel 12*—Delete the picture of Siva's trident with the decapitated head of Vinayaka, in flight, and the picture of the headless child Vinayaka with Parvathi lamenting (No objection to Parvathi lamenting where the trunk is outfield)—7 ft.
2. *Reel 12*—Delete Krishna telling Jambavathi: "What is this marriage? Come with me and stay in my house"—10 ft.
3. *Reels 13 & 14*—In the fight between Krishna and Jambavan, delete the picture of Krishna being thrown down, and being whirled in the air and thrown down.—6 ft.
4. *Reel 16*—When the chakra flies after Satadanva, delete the portion where it beheads him. (No objection later to the corpse in the long-shot being inspected by Krishna.)—1½ ft.
5. *Reel 16*—Before the Ganapati image, when the idol's power is explained, delete Narada's statement "Jambavathi was obtained as interest (Vaddi) for the Samantaka Mani"—6 ft.

Total length of excisions—30½ ft.  
Length of the film after excisions—15,86½ ft. or 15,870 ft.  
Approved voluntary deletion in Reel No. 12—12 ft.  
Actual length of the film will be—15,858 ft.

3	M-1354	Indian Film Delegation to China (Communication in Hindi)—35 m.m.	1,703(2)	The South Indian Film Chamber of Commerce, Madras, 11-A, Woods Road, Madras 2.	Government of Republic of China.	China	U	19451 21-8-57	
4	M-1355	Pathni Deivam (Tamil)—35 m.m.	17,661(19)	V. R. V. Productions, Madras, 18, Crescent Park Street, Madras 17.	V. R. V. Productions, Madras, 18, Crescent Park Street, Madras 17.	India (Madras)	U	19452 22-8-57	

M. D. BHAT

Chairman

Central Board of Film Censors

Bombay, the 27th August 1957

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors  
(Regional Office, Bombay) during the week ending 24th August 1957

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.  
A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6		8	9	10
1	B-27B/ 2877	Aan (Print by Techni- color) (Tamil) 35 m.m.	14,548(19)	Mehboob Productions, Private Ltd., Hill Road, Bombay 20.	Mehboob Productions, Private Ltd., Hill Road, Bombay 20.	India	20870 20-8-57	U	With triangle mark.

Endorsement—  
No. B-27B/2877  
Film—Aan (Tamil) 35 m.m.  
Original Length—15,225 ft.  
U—Cert. No. 20870 dated 20th August 1957

Endorsement under Rule 29—  
Voluntary deletions (677 feet) as carried out by the applicant in Reels 9, 10, 11, 13, 16 and 17 are hereby approved.  
Actual length of the film—14,548 ft.

2	B-27B/ 2871	Usha Kiran (Hindi) 35 m.m.	12846(15)	Pearl Pictures Private Ltd., Topiwala Bldg., Mohamedali Road, Bombay 3.	Malwa Productions ..	India	20871 21-8-57	U	With triangle mark.
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Endorsement—  
No. B/27B/2871.  
Film—“Usha Kiran” (Hindi).  
Original length—14,478 ft.  
U—Certificate No. 20871 dated 21st August 1957.

Reel No. III—Delete Mirza Mushraf’s words to the railway guard “please read love-letter”—4 frames.  
Reel No. IV(a)—Show Mirza only once as dozing about to lean on the girl’s shoulder and delete the rest of his attempts to lean on her again and again and slowly opening  
his eyes to see the girl’s reaction—50 ft.  
(b) Delete the reference to “passport”—1 foot.  
(c) Delete the enquiry of the spy for the name of the passenger who had preceded him—22 ft.  
(d) Reduce the insert of Parai onlooker at the dance on the boat, to only one shot—2½ ft.  
Reel No. VII(a)—Delete close-up of the horse which had fallen a prey to a wild animal—4½ ft.  
(b) Show tiger as attacking the buffalo only once and then as having killed it and delete the rest of the scene—83 ft.  
(c) Reduce to a flash the tiger and cubs eating their bait when the bell rings—25 ft.  
Reel VIII—Reduce Mirza stealing “chana” to only once and delete the rest of “Chana” stealing and the short man walking away with the basket—84 ft.

Total cuts—272 ft.  
Voluntary deletions—60 ft.  
Actual length of the film—14,146 ft.  
Further endorsement on the film “Usha Kiran”.  
Approved additions—747 ft.  
Voluntary deletions—2,044 ft.  
From approved additions, delete the words “Tum Akele hi nasta udao na”—3 ft.  
Final length of the film—12,846 ft.

3	B-27B/ 2872	Trailer of “Usha Kiran” (Hindi) 35 m.m.	133 (1)	Pearl Pictures Private Ltd., Topiwala Bldg., Mohamedali Road, Bombay 3.	Malwa Productions ..	India	2 872 21-8-57	U	
4	B-27B/ 2884	Julius Caesar (English) 16 m.m.	796(2)	The British Council, French Bank Bldg., Homji Street, Bombay 1.	The Atreacraft ..	U.K.	20873 22-8-57	U	
5	B-27B/ 2883	Electro Magnetic Induction (English) 16 m.m.	660(2)	Do.	Central Office of Infor- mation, U.K.	U.K.	20874 22-8-57	U	
6	B 27B/ 2881	Cambridge (English) 16 m.m.	1,900(3)	Do.	Everyman, U.K. ..	U.K.	20875 22-8-57	U	
7	B-27B/ 2882	Circulation of the Blood (English) (Colour) 16 m.m.	613(2)	Do.	Gaumont British Instructional, U.K.	U.K.	20876 22-8-57	U	
8	B-27B/ 2880	Snowdonia (English) (Colour) 16 m.m.	625(2)	Do.	Inspiration Pictures, U.K.	U.K.	20877 22-8-57	U	
9	B 27B/ 2879	Beginning of History (English) 16 m.m.	1,760(5)	Do.	C.O.I. ..	U.K.	20878 22-8-57	U	
10	B-27B/ 2885	Westminster Abbey (English) 16 m.m.	522(2)	Do.	Inspiration Pictures, U.K.	U.K.	20879 22-8-57		

1	2	3	4	5	6	7	8	9	10
11	B-27B/ 2896	Izzat (Hindi) 35 m.m.	12,675(14)	United Cine Service, 11, Tribhuvan Road, Bombay-4.	Talmur Art Productions	India	20880 23 8 57	U	With triangle mark.

Endorsement—

No B/27B/2896  
Film—"Izzat" (Hindi)  
Original length—12,985 ft.  
U—Certificate No. 20880 dated 23rd August 1957

Reel No. 10—Delete the court scene in which Lala Hazarimal is shown as answering in reply to questions & laughing to him and evoking laughter—310 ft.

Total cuts—310 ft

Actual length of the film—12,675 ft.

12	B-27B/ 2874	The Wild North (English) (Colour) 35 m.m.	8,743(11)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	20881 24 8 57	U	
13	B-27B/ 2895	Challenge To Lassie (English) (Colour) 35 m.m.	6,836(9)	Do.	Do.	Do.	20882 24-8-57	I	
14	B-27B/ 2897	Dondh Bhat (Marathi) 35 m.m.	11,990(13)	Shree Ganesh Chitra, Poona.	Shree Ganesh Chitra, Poona.	India	20883 24 8-57	U	

Particulars of films re-certified or refused re-certification under Rule 27B by the Central Board of Film Censors  
(Regional Office, Calcutta), during the week ending 24th August 1957

Instructions: B—Bombay; M—Madras; C—Calcutta.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. or reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/ 577	Trailer of 'Singin' In The Rain (Coloured) 35m.m. (English).	361(1)	Metro Goldwyn Mayer India Ltd., Metro House, Calcutta	Metro Goldwyn Mayer, U.S.A.	U.S.A.	18847 20-8-57	U	
2	C-27B/ 578	'Singin' In The Rain. (Coloured) 35 m.m. (English).	9082(12)	Do.	Do.	Do.	18848 20-8-57	U	With triangle mark.

Endorsement made by the Central Board of Film Censors on 28 8 52—

The film is wholly in colour.

In Reel No. 10—Delete indecent gestures and movement from the imaginative dance—sequences between Don and the girl in green.—156'7".

Length of the film after deletion—9,082'—5".

Particulars of films certified or refused re-certification under Rule 27B by the Central Board of Film Censors  
(Regional Office, Madras) during the week ending Saturday, the 24th August 1957

Instructions B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years; and

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length in feet and reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and Date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M 598/ 27B/460	The Three Sons (Tamil) 35 m.m.	18,520(18)	Gemini Studios, Madras Cathedral Post, Madras 8.	Gemini Studios, Madras. Cathedral Post, Madras 8	India (Madras)	U	19548 20-8-57	

Endorsement on renewed Certificate No. 19548-U dated 20th August 1957—Issued to the film M 598/27B/460 "The Three Sons" (Tamil)—35 m.m.

Length as given in the application for re-certification ..

18,528

Approved voluntary deletion in Reel 5 ..

8

Length of the film after the voluntary deletion will be ..

15,520

1	2	3	4	5	6	7	8	9	10
2	M-421/ 27B/458	Sudharsan (Tamil) 35 m.m.	16,801(20)	Royal Talkie Distribu- tors, Madurai.	Royal Talkie Distribu- tors, Madurai.	India (Madurai)	U	19549 15-11-56	With mark. triangle

Endorsement on renewed Certificate No. 19548-U dated 15th November 1956—issued to the film M-421/27B/458 "Sudharsan" (Tamil)—35 m.m. B. & W.

Length as given in the application for re-certification—17,329 ft.

Cuts—

1. Reel 9—Delete (a) The entire picturisation of the story of Sirlala being cooked and served as a meal to Siva as an old man, by Siruthondar;  
(b) The entire text of the song in Ponnakavareli— dealing with the request of Siva for the child as a meal and the parents putting up the child and offering it as food; (c) the entire picturisation of Murari trampling to death his child Sudharsan. (No objection to the picture showing the child crawling towards the mud. All other portions showing the trampling is to be deleted)

ft.

242

2. Reel 10—Delete all picturisation showing Tulasi lamenting with portions of the corpse of child Sudharsan in her hand, and reduce to the minimum necessary for the scene—her dialogues abusing the deity

286

Total length excised ..

528

Net length of the film after the above excisions 16,801 ft.

Copy of endorsement on Certificate No. 3690-U dated 22nd May 1952—issued to the film M-421 "Sudharsan" (Tamil)—35 m.m. B. & W.  
(The old Certificate of the film is 2229-U dated 15th November 1951)

Cuts—

- Total length of the film— .. .. . 17,931 ft.
1. Reel No. 1—In the Sandsakuttham song, delete the words beginning from "Kulal eduthu" to Emaliahram oruvan" .. .. . 238
2. Reel No. 2—In scene 1-A, remove the words suggesting that truth is rewarded with beating and imprisonment .. .. . 18
3. Reel No. 2—In the conversation between Lalitha and her brother, delete the words suggesting that by the sale of her body she would get rich .. .. . 34
4. Reel No. 2—Remove the references to stone and wood in the rice .. .. . 18
5. Reels No. 3 & 4—Delete the references by Lalitha to the use of Vibuthi and all her actions using Vibuthi tactics .. .. . 193
6. Reel No. 4—Delete the close shots of Lalitha in the dance where there is undue exposure of her breasts .. .. . 98
7. Reel No. 19—Reduce the branding of Kannan to a suggestion .. .. . 3

Total length of cuts .. 602

Actual length of the film after cuts—17,329 ft.

Bombay, the 27th August 1957

M. D. BHAT  
Chairman  
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 31st August 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certificate for unrestricted public exhibition; A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

Serial No.	Applica-tion No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B 19518	Trailer of "Five Steps To Danger" (English) 35 m.m.	180(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Henry S. Kesler, U.S.A.	U.S.A.	U	21197 26-8-57	With triangle mark.

Endorsement—  
No. B/19518  
Trailer of "Five Steps To Danger"  
Length applied—180 ft.  
U—Certificate No. 21197 of 26th August 1957

Delete—  
The title "The Iron Curtain Goes up"—9 ft. 8 frames.  
Actual length of the trailer—180 ft.

2	B-19412	Trailer of "Men In War" (English) 35 m.m.	179(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Sidney Harmon, U.S.A.	U.S.A.	U	21198 26-8-57	With triangle mark.
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Endorsement—  
No. B/19412  
Trailer of "Men In War"  
Length applied—180 ft.  
U—Certificate No. 21198 of 26th August 1957

Delete—  
1. The shots in which the wounded North Korean soldier is shot down with machine gun by Montana while the former is running away talking in the microphone—11 ft. 15 frames.  
Actual length of the trailer—179 ft.

3	B-19496	Five Steps To Danger (English) 35 m.m.	7219(8)	20th Century Fox Corp (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Henry S. Kesler, U.S.A.	U.S.A.	U	21199 26-8-57	With triangle mark.
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Endorsement  
No. B/19496  
Film—Five Steps to Danger  
Length applied—7,222 ft.  
U—Certificate No. 21199 of 26th August 1957

Delete—  
The underlined words and passages from the following sentences,  
Reel III—The line "For the Russians"—14 frames.  
The word "Soviet" occurring twice—1 ft. 2 frames.  
Reel VIII—The word "Soviet" occurring twice—14 frames.  
The length of excisions—2 ft. 14 frames.  
Actual length of the film—7,219 ft.

4	B-19328	Trailer of "Huk" (English) (Colour) 35 m.m.	174(2)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Collier Young, U.S.A.	U.S.A.	U	21200 26-8-57	With triangle mark.
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Endorsement—  
No. B/19328  
Trailer of "Huk" (Colour)  
Length applied—180 ft.  
U—Certificate No. 21200 of 26th August 1957

Reduce—  
1. Considerably the gun-fight at the plantation between workers and the bandits, particularly deleting direct shots as well as mass-killings under machine-gun-fire—12 ft. 4 frames.  
Actual length of the trailer—174 ft.

5	B-20016	Radiolotope Part IV—Methodology (English) 16 m.m.	1455(4)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	U.S. Army, U.S.A.	U.S.A.	U	21201 27-8-57	
6	B-20012	Ooncha Parja (Hindi) (Colour) 35 m.m.	100(1)	L. J. Bijlani, 11-12, Himalaya House, Palton Road, Bombay.	United Film Makers	India	U	24202 7-8-57	
7	B-20050	Know Your Baby (English) (Colour) 16 m.m.	396(1)	Canadian Govt. Trade Commissioner, Gresham Assurance House, Mint Road, Bombay.	National Film Board of Canada, Govt. of Canada, Canada.	Canada	U	21203 27-8-57	
8	B-20054	Land Of the Long Day (English) 16 m.m.	1360(1)	Do.	Do.	Do.	U	21204 27-8-57	
9	B-20038	Bombay State News Magazine No. 63 (Hindi) 35 m.m.	625(1)	Films Officer, Directorate of Publicity, Govt. of Bombay, Sachivalaya, Bombay 1.	Films Officer, Directorate of Publicity, Govt. of Bombay, Sachivalaya, Bombay 1.	India	U	21205 27-8-57	
10	B-20008	Indian News Review No. 463 35 m.m.	941(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Do.	U	21206 27-8-57	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.

1	2	3	4	5	6	7	8	9	10
11	B-20061	Metro News Vol. 736 (English) 35 mm.	920(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	21207 27-8-57	
12	B-20043	Timid Tabby (English) (Cinemascope) (Colour) (Cartoon) 35 mm.	654(1)	Do.	Do.	Do.	U	21208 27-8-57	
13	B-20042	Cat's Meow (English) (Cinemascope) (Colour) (Cartoon) 35 mm.	631(1)	Do.	Do.	Do.	U	21209 27-8-57	
14	B-20051	The Grievance (Labour In Canada No. 4) (English) 16 mm.	1,095(1)	Canadian Govt. Trade Commissioner, Gresham Assurance House, Mint Road, Bombay.	National Film Board of Canada, Govt. of Canada, Canada.	Canada	U	21210 27-8-57	
15	B-20053	The Honest Truth (English) 16 mm.	180(1)	Do.	Do.	Canada	U	21211 27-8-57	
16	B-20032	Technique of Spinal Anaesthesia with Nupercaine (English) 16 mm.	1,000(1)	CIBA Pharma Private Ltd., Esplanade House, Waudby Road, Bombay 1.	CIBA Pharmaceutical Products Inc., U.S.A.	U.S.A.	U	21212 27-8-57	
17	B-20008	Hill Station (Hindi) 35 mm.	13,394(16)	Tachpa Pictures, IE, Naaz Bldg., Bombay 4.	A.A. Nadiadwala	India	U	21213 27-8-57	With triangle mark.

**Endorsement—**

No. B/20008.  
Film—Hill Station (Hindi).  
Length applied—13,306 ft.  
U—Cert. No. 21213 dated 27th August 1957.

**Delete—**

Reel I—Reference to Raja Nal in connection with gambling reducing gambling scene—19 ft.  
Reel II—Shots where a man is shown to react in a vulgar manner to the guest house—5 ft. (Replaced by approved shot—5 ft.)  
Reel III—Reference to Raja Nal in connection with gambling—30 ft.  
Reel V—The words "Masal dena" (sound).  
Reel XIV—Shots where Shekhar takes Bina in his embrace and she yields to his embrace in the laboratory—6 ft.  
Reel X—Shots where Neela is shown giving poisoned milk to the dog and is interfered by a servant—150 ft.  
Shot where Shekhar is told by the servant that the dog has been poisoned by Neela (The following words have been allowed to be retained—"Kal raat bahurani")—6 ft.

**Reduce—**

Reel VII—Considerably the scene where Shekhar pushes the mother—1 ft.  
Length of excisions—217 ft.  
Length of approved replacements—5 ft.  
Actual length of the film—13,394 ft.

**Alterations under Rule 29—****Added—**

Reel XIV—Teh shots showing Bina in Police cell Shekhar coming and talking to her and leaving for Police station—105 ft.  
Shots showing Shekhar talking to Police officer at Police office and they leave for guest house in search of murderer—95 ft.  
Reel XVI—Shekhar and Neela standing by the side of samadhi of Neela in a sorrowful mood and they leave—78 ft.  
Length of approved additions—278 ft.  
Actual length of the film after the aforesaid additions—13,672 ft.

18	B-20036	Trailer of "Checkpoint" (English) (colour) 35 mm.	276(1)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	J. Arthur Rank Productions Ltd., U.K.	U.K.	U	21214 30-8-57	
19	B-20034	Doctor At Large (English) (Vistavision) (Colour) 35 mm.	9,381(10)	Do.	Do.	Do.	U	21215 30-8-57	
20	B-20045	Grin And Share It (English) (Cinemascope) (Colour) (Cartoon) 35 mm.	627(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn, Mayer, U.S.A.	U.S.A.	U	21216 30-8-57	
21	B-20044	Feedin "The Kiddie" (English) (Colour) (Cinemascope) (Cartoon) 35 mm.	690(1)	Do.	Do.	Do.	U	21217 30-8-57	
22	B-19917	Trailer of "Queen Christina" (English) 35 mm.	207(1)	Do.	Do.	Dg.	U	21218 30-8-57	
23	B-20039	Nav Jeevan (Kannada) 16 mm.	420(1)	Fact Films, Stadium House, Veer Nariman Road, Bombay 1.	Fact Films, Stadium House, Veer Nariman Road, Bombay 1.	India	U	21219 30-8-57	
24	B-20037	Trailer of "Doctor At Large" (English) (Colour) (Vistavision, 35 mm.	270(1)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	J. Arthur Rank Productions Ltd., U.K.	U.K.	U	21220 30-8-57	
25	B-19780	A Day In Trinidad, Land of Laughter (English) (Colour) (Cinemascope) 35 mm.	1,427(2)	Columbia Films of India Ltd., Lotus House, 33A Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	21221 31-8-57	With triangle mark.

**Endorsement—**

No. B/19780.  
Film—A Day In Trinidad, Land of Laughter (Cinemascope) (Colour).  
Length applied—1,444 ft.  
U—Cert. No. 21221 of 1st August 1957.

**Delete—**

Reel II—Shots of the female dancer in the Limbo dance, twice when sea is in the background and when she is performing amorous movements of the body and once when she is coming parallel to the bar while she is moving on her toes with knees bent—16 ft. 8 frames.

26	B-19952	Hook A Crook (English) 35 mm.	1,434(2)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	21222 31-8-57	With triangle mark.
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1	2	3	4	5	6	7	8	9	10
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Endorsement—

No B/19932.  
Film—Hook A Crook.  
Length applied—1,429 ft  
U—Cert No. 21222 of 31 8 57

Delete—

1. The shot where the fat lady's underwear comes down to the ankle (when she jumps)—4 ft 8 frames  
Actual length of the film—1,434 ft

27	B 19882	Aasha (Hindi) 35 mm	15,948 (19)	Raman Productions (Madras), D. Phalke Road, Dadar, Bombay 14	Raman Productions (Madras), D. Phalke Road, Dadar, Bombay 14	India	U	<div>21223 31 8 57</div>	With triangle mark.
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Endorsement—

No B/19882.  
Film—Aasha (Hindi).  
Length applied—16,512 ft.  
U—Cert No. 21223 of 31st August, 1957.

Delete—

- Reel III—Shots where Raj is shown on horseback with Kamini on his lap—33 ft.  
Shots where Raj and Kamini are shown cuddled together—5 ft.  
Hotel manager's dialogues to Munni where he refers to her as a prostitute (Sounds replaced as approved).  
The dialogue "Meri Sharmna Zindagi men sekron aadmi aaye aur tan ka souda kar ke chalo gaye"—11 ft  
The scene where a college girl is shown climbing a wall of a women's hostel with the aid of Kishore—112 ft. (The following shot has been allowed to be retained  
"The girl jumping over the wall by herself with reaction on silent insert of Kishore).  
Reel IV—Jagirdar's remarks on the romantic exploits of his son Kishore in Bombay when he receives a complaint from principal of the women's college—71 ft.  
Reel VI—The following expressions: (a) "Kunwari maa ka khatab" (Sound replaced as approved).

- (b) "Munhan kasa kiya hai"—7 ft.  
(c) "Daman dagdar kiya"—4 ft.

The sequence where Kamini is shown with her father and dialogues are exchanged regarding her love affair with Raj—76 ft.

Reel IX—Dialogue of Munni's keeper regarding prostitution—27 ft.

Reel X—The following expressions "Khuda di kasam"  
"Arabistan" "Tasbeeh"  
"Allah O Akbar" } (Sounds replaced as approved).

(The shot of Munni's keeper outside her house is voluntarily deleted—10 ft )

Reels XI, XII & XIII—All dialogues and shots wherever occurring whereby it is suggested or established that the Arab in whose garb Kishore masquerades is a gold smuggler, printer and dealer of counterfeit currency, character otherwise (The following dialogue is allowed to be retained—Mam bhi baara Khoon kye ham' aals' likely to injure religious susceptibilities of Muslims—63 ft. (Raj referring Arab as a gold smuggler is replaced by "Aals")

Reel XVIII—The following sequence is allowed to be retained 'Police arrive on the scene for the first time after it has been revealed that Raj is the real culprit. The Inspector asks him to surrender on charge of smuggling and kidnapping. Raj takes shelter behind Nirmala and whips out his gun threatening that he would kill if anybody advances further. Mother thereupon reprimands him and levels her gun at him threatening to kill him if he would not surrender. The Inspector is then shown rushing out towards the phone ordering Policemen to surround the hall. The gangster companion of Raj is then shown on the stage with guns in both hands. The mother is cursing her son for his villainy. The gangster threatens to kill her and then fires wildly shooting down Kamini. Kamini drops dead uttering only the following dialogue 'Kuchh der to mitgar kiya hota Raj' The mother thereupon beats her head and asks the Police Inspector to arrest her son. The Police Inspector advances and handcuffs Raj and Hiralal is also arrested.

In the above sequence delete mother's dialogue pertaining to the pregnancy of Kamini spoken immediately after Kamini is dead—153 ft.

Reel XIX—Shots where Raj surrenders himself heroically to the Police instead of being arrested by the Police—7 ft.

Length of excisions— 69 ft  
30 ft  
—14 ft 8 frames  
ft.

28	B 19658	Crime Of Passion (English) 35 mm.	7,708(9)	20th Century Fox Corp (India) Private Ltd, Metro House, Mahatma Gandhi Road, Bombay	Herman Cohen, U S A	U S A.	A	<div>543 26 8 57</div>
29	B 19411	Men In War (English) 35 mm.	9,201(10)	Do.	Sidney Harmon, U S A	Do.	A	<div>544 27-8 57</div>

Alterations under Rule 29—

1	B 19927	Naya Daur (Hindi) 35 mm.		B R Films 4, Chinoy Colony, Juhu Road, Santa Cruz, Bombay 23	B R Films, 4 Chinoy Colony, Juhu Road, Santa Cruz, Bombay 23	India	U	<div>21130 12 8 57</div>	This certificate was endorsed on 14 8 57.
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Endorsement—

No B/19927  
Film—Naya Daur (Hindi)  
U—Cert No. 21130 of 12-8 57

Alterations under Rule 29—

Deleted (Voluntarily)—

Reel XIV—The dialogue of Johnny Walker saying 'This is a Community Project etc'—24 ft

Added—

Reel XII—Scene between Radhakishan and Jeevan and the montage of budge building—249 ft  
Length of voluntary deletions—24 ft  
Length of approved voluntary additions—249 ft.  
Actual length of the film—15,737 ft

2	B 19979	Deadly Mantus (English) 35 mm	..	Universal Pictures India Private Ltd, Mustafa Bldg, Sir P M Road, Bombay.	Universal International Films Inc, U S A	U S A	U	<div>21168 21-8-57</div>	This certificate was endorsed on 26-8-57.
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Endorsement—

No B/19979  
Film—Deadly Mantus.  
U—Cert No. 21168 of 21-8 57.

Alterations under Rule 29—

Deleted (Voluntarily)—

Reel IV—Mantus in its first appearance falling over lucklace eskimos—2 ft. 13 frames  
Reel VI—The kissing scene of Marge and Joe in car (Reduced)—4 ft 13 frames.

Length of approved voluntary deletions—7 ft 10 frames.  
Actual length of the film after the aforesaid voluntary deletions—7,228 ft.

The following two (2) certificates which were published in the statement regarding particulars of films granted or refused certificate for the week ending 24th August, 1956, have been cancelled.



Serial No.	Application No.	Name of the film with language	Nature of certificate granted	No. & date of certificate
1	2	3	4	5
30	B-19833	Husky (Sarmiko) (English) (Colour) 16 mm.	U	21191 22-8-57
32	B-19835	The Heart of A Brave Man (English) (Colour) 16 mm.	U	21193 22-8-57

Particulars of new films certified or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 31st August 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e., persons of 18 years.

P.E.—Predominantly Educational

Serial No.	Application No.	Name of the film with language	Length in feet and Reels	Name of the person or Co. applying for a certificate, with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1356	Trader of "Him", Panchhi Ek Dulke" (Hindi) 35 mm. B. & W.	244(1)	A.V.M. Productions, Arcot Road, Madras 20.	A. V. M. Productions, Arcot Road, Madras 20.	India (Madras)	U	10453-U 31-8-57	
2	M-1357	"Balay Ammayilu" (Telugu) 35 mm. B & W.	16,600(10)	Narasu Studios Pt. Ltd., Narasu Nagar, Guindy, Madras 15.	Narasu Studios Pt. Ltd., Narasu Nagar, Guindy, Madras 15.	Do.	U	19454-U 31-8-57	

Endorsement on Censor Certificate No. 19453-U dated 31st August, 1957—issued to the film "Balay Ammayilu" (Telugu)—35mm. B & W.

Copy of endorsement on Certificate No. 19449-U dated 20th August, 1957—issued to the film "Iru Sahodharikal" (Tamil)—35 mm. B & W.

Length as given in the application—17,929 ft.

Cuts—

1. Reel 2—When Ponnammal and Ratnam are conversing about their husbands, delete the expression—"Then let us exchange"—3 ft.
2. Reel 1—When Lalitha arrives at the hotel, delete (a) Dev telling the rickshaw puller that she belonged to them and the rickshaw puller's reply—"Could this not have been mentioned earlier"; (b) the picture of Dev gesturing with two fingers when he books a single-room for Lalitha. (7 plus 9 ft.)—16 ft.
3. Reel 1—When the servant tells Subbiah that there is no milk, and the coffee-hotel is described as next to the shop, delete the expression 'Ambattan'.—4 ft.
4. Reel 7—When Dev and Lalitha are discussing about their mutual love—(a) Delete his promise to marry her before next month, and (b) establish that they had been secretly married. (Approved addition 37 ft.)—16 ft.
5. Reel 10—When Subbiah is telling Baghavathar about the lottery-prize having been won, delete the latter's sentence—"Now a days money is being won only in the North"—9 ft.
6. Reel 11—When Dev tells Lalitha that it is not easy to perform the marriage without money, delete the promise that they would have a registered marriage the next day before hot-coffee—11 ft.
7. Reel 11—When Lalitha enters weeping and tells Saroja that she had been betrayed, delete all dialogues suggesting her unmarried motherhood, and the references to her impending motherhood as a shame—35 ft.
8. Reel 12—Delete the picturisation of Lalitha's pregnancy, including the insert pictures of ripening fruit—28 ft.
9. Reel 13—When Baghavathar is discussing the identity of the man in the photograph, delete all dialogues about the disgrace brought on by Lalitha misbehaving—20 ft.
10. Reel 13—After Lalitha comes out of the railway station with the child and enters house No. 5, reduce the rest of the the sequence—the picturisation of the abandonment of the child at the doorstep—to the barest minimum required for continuity—53 ft.
11. Reel 15—Delete the picturisation of Sunder behaving in a drunken manner, with dialogue—(a) from his entry into Subbiah's house—upto his falling down on the sofa; (b) from his referring to the bottle as his 'empty brother' upto tottering out, singing 'I don't love women' (20 plus 104 ft.)—351 ft.
12. Reel 16—Delete the picture and dialogue of Sunder's drunken behaviour, from the beginning of the reel—upto and including the reference to the 'single bottle'—179 ft.
13. Reel 18—Delete the picture and sound of the actual motor car accident. (The track-shot to the tree with the car approaching—and the impact)—3 ft.
14. Reel 19—When Lalitha pleads with Subbiah, delete her statement about Dev—that he promised to marry her, but cheated her—49 ft.

Total length of excisions—771 ft.

Length after excisions—17,158 ft.

Approved voluntary deletions—Reel 4—70 ft., Reel 7—11 ft. and Reel 10—10 ft.—91 ft.

Length after voluntary deletions—17,067 ft.

Approved addition in Reel 7—37 ft.

Actual length of the film will be—17,104 ft. in 19 Reels.

Alterations under Rule 29—

I	B-19927/29/258, 259 & 260.	"Naya Daur" (Hindi) 35 mm. B. & W.	1,356(2)	All India Film Corporation Ltd., Mount Rd., Madras 2.	B. R. Films, Bombay	India (Bombay)	Censor Certificate No. 21139-U dated 12th August 1957—endorsed on 24th August 1957.
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Endorsement on Certificate No. 21139-U dated 12th August 1957—issued to the film "Naya Daur" (Hindi)—35 mm.

Particulars of additions approved—

1. Tamil commentary—264 ft. in Reel No. 1 and 188 ft. in Reel No. 10.
2. Telugu commentary—264 ft. in Reel No. 1 and 188 ft. in Reel No. 10.
3. Malayalam commentary—264 ft. in Reel No. 1 and 188 ft. in Reel No. 10.

The certificate is valid for exhibition of the film, with or without any of the above additions.

2	M-1350/29/261.	"Minnunnathollam Ponnalla" (Malayalam) 35 mm. B. & W.	650(1)	Kerala Arts, 75, Lloyds Rd., Madras 14.	Kerala Arts, 75, Lloyds Rd., Madras 14.	India (Madras)	Censor Certificate No. 19447-U dated 14th August 1957—further endorsed on 24th August, 1957.
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Endorsement on Certificate No. 19447-U dated the 14th August, 1957—issued to the film "Minnunnathollam Ponnalla" (Malayalam)—35 mm.

Particulars of additions approved—

Reel No. 17—Fighting sequence—659 ft.

The revised length of the film will be 15,234 ft. in 17 Reels.

Bombay, the 4th September 1957.

M. D. BH.  
Chairman  
Central Board of Film Cens.

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 31st August 1947

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.  
A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Applica- tion No.	Name of the film with language	Length of film with No. of reels	Name & address of ap- plicant for re-certifica- tion	Name & address of producer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
	2	3	4	5	6	7	8	9	10
1	B-27B/ 2898	Parchhaiya (Hindi) 35 mm.	14,298(10)	Rajkamal Kalamandir Private Ltd., "Shant- shree" Govt. Gate Road, Parol, Bombay 12.	Rajkamal Kalamandir Private Ltd., "Shant- shree", Govt. Gate Road, Parol, Bombay 12.	India	20884 26-8-57	U	
2	B-27B/ 2899	Trailer of "Adventures of Don Juan" (English) (Colour) 35 mm.	224(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bom- bay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	20885 26-8-57	U	
3	B-27B/ 2873	The Feeling of Rejection (English) 16 mm.	756(2)	Canadian Govt. Trade Commissioner, Gresham Assurance House, Mint Road, Bombay.	National Film Board of Canada, Govt. of Canada, Canada.	Canada	20886 26-8-57	U	
4	B-27B/ 2890	Let's All Sing Together (1) (English) 16 mm.	306(1)	Do.	Do.	Do.	20887 26-8-57	U	
5	B-27B/ 2906	Laurel & Hardy Festival (English) 35 mm.	10,926(12)	Whitoway Traders, 16, Prospect Chambers, Annexe, Bombay 1.	Hal Reach Production, U.S.A.	U.S.A.	20888 30-8-57	U	
6	B-27B/ 2909	Dashavatai (Hindi) 35 mm.	13,484(15)	J. K. Films, Goverdhan Bldg., Parekh Street, Bombay 4.	J. K. Films, Goverdhan Bldg., Parekh Street, Bombay 4.	India	20889 30-8-57	U	
	B-27B/ 2910	Safety Sleuth (English) 35 mm.	865(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	20890 30-8-57	U	

Bombay, the 4th September 1957.

M. D. BHAT  
Chairman  
Central Board of Film Censors

## APPENDIX 'G'—contd.

1	2	3	4	5	6	7	8
					Rs.	Rs.	
5	Ganga Sugar Corporation Ltd.	Shri Bal Mokand Shah Sawhney, Chairman.	Deoband, District Saharanpur.	U. P.	..	30,00,000	For acquisition of plant and machinery under a scheme of expansion for raising the crushing capacity of the Company's sugar plant from 1000 tons to 1600 tons per day as also for repayment of debentures to the extent of Rs. 10 lacs.
6	Suedes and Leatherettes Ltd.	Messrs. Madras Commercial Corporation Ltd., Managing Agents.	Domlur Road, Hindusthan Aircraft P.O. Bangalore.	Mysore	50,000 (Addl.)	..	For meeting requirements of working capital and recurring expenses.
*7	Electric Construction & Equipment Co. Ltd.	Shri L. P. Shah, Managing Director.	Calcutta	West Bengal	..	15,00,000	For implementation of a scheme of expansion aimed at increasing the annual capacity for the manufacture of Transformers (from 24,000 KVA to 1,24,000 KVA), Electric Motors (from 24,000 H. P. to 60,000 H. P.) and switchgears, etc.
8	Bengal Potteries Ltd.	M/s. Bharat Ram Bhagat and Co., Managing Agents.	1. Radhanath Chowdhry Rd. Calcutta and 2. Pagladanga, Calcutta.	West Bengal.	..	20,00,000 (Addl.)	For raising the production capacity of their existing factory for the manufacture of earthenware crockery (from 10 tons to 14 tons per day) and insulators (from 1 tons to 22 tons per day) and for establishing a new factory at Pagladanga with a capacity of 26 tons a day for the manufacture of stone-ware cups and saucers.
9	Bhavnagar Electricity Supply Co. Ltd.	M/s. Udyan & Co. (Bhavnagar) Private Ltd., Managing Agents (since resigned).	Bhavnagar	Bombay	..	40,00,000	For increasing the generating capacity of their Power House from 4,000 KW to 12,000 KW.
10	Sundatta Cotton Seed Utilisation Ltd.	Shri N. D. Sirur, Managing Director.	Hubli	Mysore	4,50,000 (Addl.)	..	For installing a solvent extraction plant to crush 10,000 tons of groundnut oil cake per annum.
11	Chhatrapati Shivaji Sahakari Sakhar Karkhana Ltd.	Shri S. N. Jachak, Chairman.	Sansar	Bombay	24,00,000	..	For setting up a sugar factory with a crushing capacity of 550 tons per day.
*12	National Pipes and Tubes Co. Ltd.	M/s. Associated Industrial Development Co. (Private) Ltd., Managing Agents.	Shamnagar E. Rly.	West Bengal	10,50,000	..	For increasing the capacity for the processing of copper and brass tubes after extrusion from 300 to 900 tons per annum and also for increasing the capacity of thinner rods from 2200 tons to 2500 tons per annum.
13	Haryana Co-operative Sugar Mills Ltd.	Shri Harbhagwan, General Manager.	Rohtak	Punjab	10,00,000 (Addl.)	..	For meeting the increased cost of plant and machinery acquired under their scheme of setting up a sugar factory with a crushing capacity of 1000/1200 tons of sugar-cane per day.
14	Tirupati Cotton Mills Ltd.	Messrs. P. Suryanarayan and Sons (Private) Ltd., Managing Agents.	Renigunta R. S. (Distt. Chittoor).	Andhra	15,00,000	..	For setting up a spinning mill with 12,000 spindles.

## APPENDIX 'G'—contd.

1	2	3	4	5	6	7	8
					Rs.	Rs.	
15	Thiru Arooran Sugars Ltd.	M/s. Venkatesa Tyagarajan (Private) Ltd., Managing Agents.	Vadapathimangalam, Distt. Tanjore.	Madras	9,00,000 (Addl.)	..	Partly for acquisition of additional capital equipments and meeting the increased cost of machinery acquired for setting up a sugar factory with a crushing capacity of 1000/1200 tons per day and partly for working capital requirements.
16	The Mysore Kirloskar Ltd.	M/s. Kirloskar Associates, Managing Agents.	Harihar, P. O. Yantrapur.	Mysore	..	25,00,000	For acquisition of fixed assets viz., Buildings and Plant and Machinery for implementation of a scheme of expansion aimed at increasing the installed capacity of Company's factory for manufacture of machine tools, by about 25% as also undertaking manufacture of two new items of machine tools viz., Capstan Lathes and Turret Lathes.
17	Messrs. Sen Raleigh Industries of India Ltd.	The Company have no Managing Agents. The affairs of the Company are managed by a Local Board constituted by: 1. Shri S. K. Sen. 2. Shri Abhijit Sen. 3. Shri Sanjoy Sen.	Kanyapur, Asansol.	West Bengal.	15,00,000 (Addl.)	..	Towards reimbursement of part of the capital expenditure incurred from the Company's own resources over and above the expenditure incurred out of the loan of Rs. 38 lacs already advanced by the Corporation for implementation of its scheme for the manufacture of bicycles and components thereof.
18	Atlas Cycle Industries Ltd.	Shri R. B. Jankidas Kapur, Chairman.	Sonepat, Distt. Rohtak.	Punjab	15,00,000 (Addl.)	..	For acquisition of fixed assets to undertake the manufacture of certain further components of bicycles as also to increase the production of bicycles to 2 lacs per annum by stages.
19	Fertilisers and Chemicals (Travancore) Ltd.	Seshasayee Bros. (Travancore) Private Ltd., Managing Agents.	Udyog mandal P. O. Alwaye.	Kerala	50,00,000 (Addl.)	..	To meet the increase in the cost of the machinery required under the Company's scheme of expansion.
20	Travancore Titanium Products Ltd.	M/s. Indian Titan Products Co. (Private) Ltd.	Trivandrum	Kerala	30,00,000 (Addl.)	..	For acquisition of fixed assets for doubling the capacity of the Company's Titanium Oxide plant from 1800 tons to 3600 tons per annum and to install a 50 tons per day plant for the manufacture of sulphuric acid.
21	Do.	M/s. Indian Titan Products Co. (Private) Ltd.	Trivandrum	Kerala	6,00,000 (Addl.)	..	Do.
22	Behar Firebricks and Potteries Ltd.	Shri D. N. Mukherjee, Managing Director.	Mugma, Distt. Manbhum.	Bihar	..	4,75,000 (Addl.)	For raising the capacity of the Company's allied brick and fire clay brick plants to 13,200 tons and 50,000 tons per annum respectively.
23	The Prabha Mills Ltd.	Shri Nand Lal Kanoria, Chairman.	Viramgam, Distt. Ahmedabad.	Bombay	..	12,50,000	For purchase of plant and machinery under the Company's scheme of renovation and expansion of their mills.

## APPENDIX 'G'—contd.

1	2	3	4	5	6	7	8
					Rs.	Rs.	
24	The Western India Ply-woods Limited.	A.K. Kader, Kuttu, Managing Director.	Baliapatam	Kerala	..	30,00,000	For setting up a 12.5 tons per day capacity plant for the manufacture of tempered and untempered hardboards.
25	M/s Enfield India Ltd.	Shri S. Sankaran, Managing Director.	Madras	Madras	11,00,000	..	For acquisition of buildings and plant and machinery under the Company's scheme of phased production of motor cycles and three wheeler chassis.
	Sree Rajendra Mills Ltd.	M/s. Thiagaraja Chetty and Co. Private Ltd., Managing Agents.	Salem	Madras	..	7,00,000	For meeting a part of the capital cost of the Company's scheme to establish a separate spinning mill with an initial complement of 12,000 spindles with necessary preparatory equipments with a view to spinning higher counts of combed yarn viz. 60s and above. (Total loan sanctioned Rs. 25 lakhs—vide S. No. 202 of Appendix 'B' of Eighth Annual Report).
26	Machinery Manufacturers Corporation Ltd.	M/s. Mahindra and Mahindra Limited, Managing Agents.	Calcutta	West Bengal.	9,00,000 (Addl.)	..	For meeting the capital cost of Company's expansion scheme to increase their production from about 50 to 75 carding engines per month.
*27	Pratap Spinning Weaving and Mfg. Company Ltd.	Messrs. Motilal Maneckchand and Company, Managing Agents.	Amalner, East Khandesh.	Bombay	..	15,00,000	For acquisition of plant and machinery under the Company's scheme of renovation and modernisation.
28	Davangere Cotton Mills Ltd.	M/s. R. Hanumanthappa and Son, Managing Agents.	Davangere City, Distt. Chitaldrug.	Mysore	..	35,00,000	For buildings and machinery under Company's scheme of expansion envisaging installation of 14,816 additional spindles (raising the spindleage to 40,032) and a bleaching unit.
29	The Sarvaraya Textiles Ltd.	M/s. Sarvaraya Agencies Private Ltd., Managing Agents.	Kakinada Port.	Andhra	20,00,000	..	For acquisition of Plant and machinery for a spinning mill with 17,280 spindles.
30	The Britannia Bldg. & Iron Co. Ltd.	M/s. Holmes Wilson and Co. Ltd., Managing Agents.	Belur and Salkia (Howrah).	West Bengal.	..	15,00,000	For acquisition of buildings and plant and machinery, etc. under the Company's scheme of expansion of their capacity for manufacturing steel structurals from 400/500 tons to 700/800 tons per month on single shift basis and also manufacture of 60/70 coaching under frames per annum.
31	Khedut Sahakari Khend Udyog Mandli Ltd.	Shri Gopal Bhai Ranchhodji, Chairman.	Baben, Taluka Bardoli, Distt. Surat.	Bombay	7,50,000 (Addl.)	..	To meet the increased cost of the Society's scheme of installation of a sugar factory with a crushing capacity of 800 tons per day on account of rise in freight, insurance, import duty, installation charges, etc.

## APPENDIX 'G'—contd.

1	2	3	4	5	6	7	8
					Rs.	Rs.	
32	Shriram Sahakari Sakhar Karkhana Ltd..	Shri V. R. M. Naik Nimbalkar, Chairman.	Phaltan, Distt. North Satara.	Bombay	7,50,000 (Addl.)	..	To meet the increased cost of the Society's scheme of installation of a sugar factory with a crushing capacity of 800 tons per day on account of rise in freight, insurance, import duty installation charges, etc.
33	K. C. P. Ltd.	V. Ramakrishna Sons (Private) Ltd., Managing Agents.	1 Macherla 2 Vuyyur, Distt. Guntur	Andhra	..	37,00,000 (Addl.)	For financing part of the capital cost of their scheme of expansion of the Cement factory at Macherla from 1 lac to 2½ lac tons per annum.
34	Rahuri Sahakari Sakhar Karkhana Ltd.	Shri V. P. Varde, Chairman	Deolali, Pravara Taluka, Rahuri.	Bombay	7,00,000 (Addl.)	..	To meet the increased cost of scheme due to the society going in for a plant of the higher crushing capacity of 1000/1200 tons per day and also due to increase in freight, insurance charges, customs duty, etc.
35	Karegaon Bhag Sahakari Sakhar Karkhana Ltd.	Dr. R. G. Kakade, Chairman.	Nipani, Shrirampur (Distt. Ahmednagar.)	Bombay	7,50,000 (Addl.)	..	To meet the increased cost of the society's scheme of installation of a sugar factory with a crushing capacity of 1000 tons per day on account of rise in freight, insurance, import duty, installation charges, etc.
36	Malegaon Sahakari Sakhar Karkhana Ltd.	Shri D. G. Shembekar, Chairman.	Malegaon, Taluka Baramati, (Distt. Poona).	Bombay	7,50,000 (Addl.)	..	Do.
37	Rahata Sahakari Sakhar Karkhana Ltd.	Shri R. G. Padhye, Chairman.	Dhond, Taluke Kopergaon, Distt. Ahmednagar.	Bombay	7,50,000 (Addl.)	..	To meet the increased cost of the society's scheme of installation of a sugar factory with a crushing capacity of 1000 tons per day on account of rise in freight, insurance, import duty, installation charges, etc.
38	Bhogawati Sahakari Sakhar Karkhana Ltd.	Shri V.P. Varde, Chairman.	Ghotavade, Distt. Kolhapur.	Bombay	10,00,000 (Addl.)	..	To meet the increased cost of their scheme consequent on the Society going in for a plant of the higher crushing capacity from 800/1000 to 1000/1200 tons per day and also due to increase in freight, insurance charges, customs duty, etc.
39	Shri Warana Sahakari Sakhar Karkhana Ltd.	Shri Vishwanath Annakore, Chairman	Kodoli, M. Panhalap, Distt. Kolhapur.	Bombay	10,00,000 (Addl.)	..	To meet the increased cost of the society's scheme for installation of a Sugar factory with a crushing capacity of 1000/1200 tons per day on account of rise in the price of the sugar plant and cost of construction of buildings etc.
40	Shri Panchganga Sahakari Sakhar Karkhana Ltd.	Shri R. Kumbhar, Chairman.	Ichalkaranji, Distt. Kolhapur.	Bombay	10,00,000 (Addl.)	..	To meet the increased cost of the society's scheme for installation of a Sugar factory with a crushing capacity of 1000/1200 tons per day on account of rise in the price of the sugar plant and cost of construction of buildings, etc.

## APPENDIX 'G'—concl'd.

1	2	3	4	5	6	7	8
					Rs.	Rs.	
41	Girna Sahakari Sakhar Karkhana Ltd.	Shri V. P. Varde, Chairman.	Village Dabhodi, Malegaon, Distt. Nasik.	Bombay	15,00,000 (Addl.)	..	To meet the increased cost of their scheme consequent of the Society going in for a plant of the higher crushing capacity from 800/1000 tons to 1000/1200 tons per day and also due to increase in freight, insurance charges, custom duty, etc.
42	Krishna Sahakari Sakhar Karkhana Ltd.	Shri Y. J. Mohite, Chairman.	Tulowadi, Karad Taluka Distt. North Satara.	Bombay	15,00,000 (Addl.)	..	—Do.—
43	Shetkari Sahakari Sakhar Karkhana	Shri A. G. Kulkarni, Secretary	Sangli, Distt. South Satara.	Bombay	55,00,000		For acquisition of plant and machinery for setting up a Sugar factory with a daily crushing capacity of 1000/1250 tons.
44	M/s. Mahendra Mills Ltd.	Messrs. J. R. Patel and Sons Private Ltd., Managing Agents.	Kalol (North Gujrat).	Bombay	..	50,00,000 (Addl.)	To acquire plant and machinery under their scheme of setting up a new spinning unit with 30,000 spindles for the production of staple fibre yarn.
45	The Bazpur Cooperative Sugar Factory Ltd.	Shri B. S. Seth, I.A.S., Chairman (Ad-Hoc Committee)	Bazpur (Distt. Nainital).	U.P.	60,00,000	..	For setting up a sugar factory with a crushing capacity of 1200 tons of sugar-cane per day.
46	Madurantakam Co-operative Sugar Mills Ltd.	Shri O. Venkatasubba Reddiar, M.L.A., President.	Southupakkam on the Madras—Villuparam Rly. line.	Madras	50,00,000	..	For setting up a sugar factory with a crushing capacity of 800/1000 tons of sugar-cane per day.
47	Indian Explosives Ltd.	Imperial Chemical Industries (India) Ltd., Secretaries.	Gumla, Distt. Hazaribagh.	Bihar	1,50,00,000	..	For manufacture of 5000 short tons per annum of commercial blasting high explosives and semi-products as also 5.6 million coils of safety fuses per year.
*48	Mysore Chemicals & Fertilisers Ltd.	Shri K. Narayanaswamy, Chairman and Managing Director.	Belagula R.S.	Mysore	..	15,00,000	For implementing a scheme of expansion aiming at increasing the installed capacity for production of ammonia from 5 tons to 10 tons per day and ammonium sulphate from 20 tons to 40 tons per day.
49	Jeypore Sugar Co., Ltd.	R.S. Industrial Corporation (Private) Ltd., Managing Agents.	(i) Nagaram, Repalle Taluk (Guntur Distt.).	Andhra	23,00,000 (Addl.)	..	For setting up a factory at Rayagada (Orissa State) for manufacture of Ferro-Manganese with a capacity of 12,000 tons per annum.
			(ii) Rayagada, Distt. Koraput.	Orissa			
**50	Hind Mills Ltd.	M/s. Hind Agents Private Ltd. Managing Agents.	Carrol Road, Parel, Bombay.	Bombay	..	30,00,000	For meeting the cost of their scheme of renovation and modernisation.
51	Indo-Asahi Glass Co., Ltd.	Mr. Takeo Nakamura, Managing Director.	(i) Rly, Station Bhurkunda, P. O. Bhadani-nagar, Distt. Hazaribagh.	Bihar	7,00,000	..	To enable the Company to put in order the Sheet Glass Plant of the Sodepore Glass Work Ltd. sold to them, and to commence their business.
			(ii) Sodepore 24 Parganas.	West Bengal			Sanctioned in terms of the Agreement dated the 6th July, 1946 between the I.F.C. and the Asahi Glass Co. Ltd., Tokyo, Japan, relating to the sale of assets of the Sodepore Glass Works Ltd.
Total					8,09,50,000	3,81,25,000	
Grand Total					Rs. 11,90,75,000		

\*Loan sanctioned provisionally.

\*\*Declined by applicant.

## APPENDIX 'H'

*Analysis of the loans sanctioned to the various types of industries as per the International Standard Industrial classification of all Economic Activities.*

Type of Industry]	Amount sanctioned upto the year ended 30-6-1956	Amount sanctioned durig the year ended 30-6-1957	Total
	Rs.	Rs.	Rs.
Food Manufacturing Industries, except Beverage Industries .. .. .	11,68,50,000	4,62,50,000	16,31,00,000
Manufacture of Textiles—Spinning, Weaving & Finishing of Textiles .. .. .	6,59,75,000	1,84,50,000	8,44,25,000
Manufacture of Artificial Fibres .. .. .	1,10,00,000	..	1,10,00,000
Manufacture of Wood & Cork except Manufacture of Furniture .. .. .	..	30,00,000	30,00,000
Manufacture of Paper & Paper Products .. .. .	4,21,50,000	..	4,21,50,000
Manufacture of Rubber Products .. .. .	15,50,000	..	15,50,000
Manufacture of Basic Industrial Chemicals including Fertilizers .. .. .	5,36,00,000	2,15,00,000	7,51,00,000
Manufacture of Vegetable & Animal Oil and Fats .. .. .	6,50,000	4,50,000	11,00,000
Manufacture of Miscellaneous Chemical Products .. .. .	41,25,000	36,00,000	77,25,000
Manufacture of Glass & Glass Products .. .. .	1,10,00,000	17,50,000	1,27,50,000
Manufacture of Pottery, China & Earthenware .. .. .	39,50,000	24,75,000	64,25,000
Manufacture of Cement .. .. .	3,40,00,000	37,00,000	3,77,00,000
Basic Metal Industries—Iron & Steel .. .. .	..	23,00,000	23,00,000
Non-ferrous Metals Industry .. .. .	1,17,00,000	—	1,17,00,000
Manufacture of Metal Products except Machinery and Transport Equipment .. .. .	1,68,00,000 ]	25,50,000	1,93,50,000
Manufacture of Machinery except Electrical Machinery .. .. .	1,09,50,000	34,00,000	1,42,50,000
Manufacture of Electrical Machinery, Apparatus, Appliances & Supplies .. .. .	1,55,70,000	15,00,000	1,70,70,000
Manufacture of Rail-Road Equipment .. .. .	50,00,000	..	50,00,000
Manufacture of Motor Vehicles & Ancillaries. .. .. .	1,37,00,000	11,00,000	1,48,00,000
Manufacture of Bicycles .. .. .	50,50,000	30,00,000	80,50,000
Miscellaneous Manufacturing Industries .. .. .	42,80,000	50,000	43,30,000
Electric Light and Power .. .. .	42,75,000 ]	40,00,000	82,75,000
Total ..	43,20,75,000	11,90,75,000	55,11,50,000



## APPENDIX 'T'

Statement showing industrywise distribution of loans sanctioned by the Industrial Finance Corporation of India upto 30th June 1957, in each State.

(000's Omitted)

Type of Industry	Andhra Pradesh	Assam	Bihar	Bombay	Kerala	Madhya Pradesh	Madras	Mysore
	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.
Food Manufacturing Industries, except beverage Industries.	1,45,00	45,00	17,50	8,57,50	..	..	1,87,00	69,00
Manufacture of Textiles—Spinning, Weaving and Finishing of textiles.	79,00	..	..	2,12,75	..	..	1,40,00	65,00
Manufacture of Artificial Fibres .. .. .	..	..	..	1,10,00	..	..	..	..
Manufacture of Wood and cork except manufacture of furniture.	..	..	..	..	30,00	..	..	..
Manufacture of Paper and Paper Products .. .. .	..	..	1,00,00	24,00	25,00	..	..	1,57,50
Manufacture of Rubber Products .. .. .	..	..	..	15,50	..	..	..	..
Manufacture of basic industrial chemicals including fertilizers.	..	..	1,50,00	1,00,00	3,06,00	..	1,35,00	15,00
Manufacture of Vegetable and Animal Oil and Fats .. .. .	..	..	..	..	..	..	..	8,50
Manufacture of Miscellaneous Chemical Products .. .. .	..	..	..	5,00	51,00	..	..	..
Manufacture of Glass and Glass Products .. .. .	..	..	70,00	20,00	5,00	..	..	4,00
Manufacture of Pottery, China and Earthenware .. .. .	..	..	15,25	6,00	..	..	..	3,00
Manufacture of Cement .. .. .	87,00	..	95,00	50,00	..	..	70,00	..
Basic Metal Industries—Iron and Steel .. .. .	..	..	..	..	..	..	..	..
Non-ferrous metals industry .. .. .	..	..	..	30,00	..	..	..	..
Manufacture of metal products except machinery and transport equipment.	..	..	12,50	41,00	..	..	10,00	..
Manufacture of machinery except electrical machinery .. .. .	..	..	..	55,50	..	..	..	28,00
Manufacture of electrical machinery, apparatus, appliances and supplies.	..	..	12,00	77,70	10,50	..	..	16,00
Manufacture of rail-road equipment .. .. .	..	..	..	..	..	..	..	..
Manufacture of Motor Vehicles and ancillaries .. .. .	..	..	..	1,33,50	..	..	11,00	3,50
Manufacture of Bicycles .. .. .	..	..	..	..	..	..	..	..
Miscellaneous Manufacturing Industries .. .. .	..	..	..	6,20	..	3,50	5,00	10,50
Electric light and power .. .. .	..	..	5,50	40,00	..	..	..	..
	2,81,00	45,00	4,77,75	17,84,85	4,27,50	3,50	5,58,00	3,80,00
No. of Units Statewise***	(9)	(1)	(12)	(57)	(6)	(1)	(17)	(16)

(000's Omitted)

Type of Industry	Orissa	Punjab	Rajasthan	Uttar Pradesh	West Bengal	Delhi	Total	No. of Units
	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	
Food Manufacturing Industries, except beverage Industries.	..	1,60,00	..	1,50,00	..	..	16,31,00	40
Manufacture of Textiles—Spinning, Weaving & Finishing of textiles.	73,00	68,00	30,00	1,05,50	51,00	20,00	8,44,25	41
Manufacture of Artificial Fibres .. .. .	..	..	..	..	..	..	1,10,00	1*
Manufacture of Wood and cork except manufacture of furniture.	..	..	..	..	..	..	30,00	1
Manufacture of Paper and Paper Products .. .. .	..	..	..	1,15,00	..	..	4,21,50	8
Manufacture of Rubber Products .. .. .	..	..	..	..	..	..	15,50	2
Manufacture of basic industrial chemicals including fertilizers.	..	..	..	..	45,00	..	7,51,00	8
Manufacture of Vegetable and Animal Oil and Fats .. .. .	..	..	..	2,50	..	..	11,00	2
Manufacture of Miscellaneous Chemical Products .. .. .	..	..	..	4,50	16,75	..	77,25	6
Manufacture of Glass and Glass Products .. .. .	..	..	..	..	28,50	..	1,27,50	6
Manufacture of Pottery, China and Earthenware .. .. .	..	..	..	..	40,00	..	64,25	4
Manufacture of Cement .. .. .	1,25,00	..	..	..	..	..	3,77,00	5
Basic Metal Industries—Iron and Steel .. .. .	23,00	..	..	..	..	..	23,00	—**
Non-ferrous metals industry .. .. .	..	..	37,00	..	..	..	1,17,00	3
Manufacture of metal products except machinery and transport equipment.	..	..	..	..	1,30,00	..	1,93,50	13
Manufacture of machinery except electrical machinery .. .. .	..	..	..	..	59,00	..	1,42,50	5
Manufacture of electrical machinery, apparatus, appliances and supplies.	..	..	7,50	..	47,00	..	1,70,70	13
Manufacture of rail-road equipment .. .. .	..	..	..	..	50,00	..	50,00	1
Manufacture of Motor Vehicles and ancillaries .. .. .	..	..	..	..	..	..	1,48,00	4
Manufacture of Bicycles .. .. .	..	27,50	..	..	53,00	..	80,50	2
Miscellaneous Manufacturing Industries .. .. .	..	10,00	..	8,10	..	..	43,30	7
Electric light and Power .. .. .	9,00	..	..	..	28,25	..	82,75	5
	2,30,00	2,65,50	74,50	3,85,60	5,98,50	20,00	55,11,50	177
No. of Units Statewise***	(4)	(11)	(3)	(13)	(26)	(1)		177

\*Vide para two of the foot-note to appendix 'J' (contd).

\*\*No. of units taken into account under "Food manufacturing industries except beverage industries" in Andhra State.

\*\*\*The Statewise classification of loans is according to the recent Re-organisation of States.

## APPENDIX 'J'

Statement showing classification of loans sanctioned by the Industrial Finance Corporation of India as on 30th June 1957.

(According to amount sanctioned on each application)

	No. of Applications	Amount
		Rs.
(i) Loans not exceeding Rs. 10 lacs .. .. .	109	6,66,50,000
(ii) Loans exceeding Rs. 10 lacs but not exceeding Rs. 20 lacs .. .. .	64	9,89,00,000
(iii) Loans exceeding Rs. 20 lacs but not exceeding Rs. 30 lacs .. .. .	26	7,03,00,000
(iv) Loans exceeding Rs. 30 lacs but not exceeding Rs. 40 lacs .. .. .	22	8,41,00,000
(v) Loans exceeding Rs. 40 lacs but not exceeding Rs. 50 lacs .. .. .	27	12,91,00,000
(vi) Loans exceeding Rs. 50 lacs but not exceeding Rs. 60 lacs .. .. .	4	2,34,00,000
(vii) Loans exceeding Rs. 60 lacs but not exceeding Rs. 70 lacs .. .. .	..	..
(viii) Loans exceeding Rs. 70 lacs but not exceeding Rs. 80 lacs .. .. .	..	..
(ix) Loans exceeding Rs. 80 lacs but not exceeding Rs. 90 lacs .. .. .	1	90,00,000
(x) Loans exceeding Rs. 90 lacs but not exceeding Rs. 1 crore .. .. .	4	4,00,00,000
(xi) Loans exceeding Rs. 1 crore .. .. .	2	2,97,00,000
	259	55,11,50,000

(According to amounts sanctioned to each industrial concern)

	No. of Companies	Amount
		Rs.
(i) Loans not exceeding Rs. 10 lacs .. .. .	49	2,96,05,000
(ii) Loans exceeding Rs. 10 lacs but not exceeding Rs. 20 lacs .. .. .	43	6,63,70,000
(iii) Loans exceeding Rs. 20 lacs but not exceeding Rs. 30 lacs .. .. .	22	5,86,25,000
(iv) Loans exceeding Rs. 30 lacs but not exceeding Rs. 40 lacs .. .. .	18	6,75,50,000
(v) Loans exceeding Rs. 40 lacs but not exceeding Rs. 50 lacs .. .. .	11	5,25,50,000
(vi) Loans exceeding Rs. 50 lacs but not exceeding Rs. 60 lacs .. .. .	18	9,88,50,000
(vii) Loans exceeding Rs. 60 lacs but not exceeding Rs. 70 lacs .. .. .	4	2,64,00,000
(viii) Loans exceeding Rs. 70 lacs but not exceeding Rs. 80 lacs .. .. .	2	1,54,00,000
(ix) Loans exceeding Rs. 80 lacs but not exceeding Rs. 90 lacs .. .. .	1	87,00,000
(x) Loans exceeding Rs. 90 lacs but not exceeding Rs. 1 crore .. .. .	3	3,00,00,000
(xi) Loans exceeding Rs. 1 crore .. .. .	6*	9,71,00,000
	177	55,11,50,000

\*Includes three loans of which the Central Government has agreed to guarantee two loans and the remaining one loan is recommended to Central Government for being guaranteed in terms of the proviso to Section 24 of the I.F.C. Act.

The excess amount above one crore sanctioned in the case of the other three companies is inclusive of all the loans sanctioned to these companies from time to time, part of which was declined or had been repaid so that the total amount of effective sanction to any of these concerns did not at any time exceed Rs. one crore.

## APPENDIX 'K'

Classification of Loans and Advances sanctioned by the Industrial Finance Corporation of India, since inception upto 30th June 1957, according to new and old undertakings.

During the year ended	New undertakings*		Old undertakings *		Total	
	No. of applications	Amount	No. of applications	Amount	No. of applications	Amount
		Rs.		Rs.		Rs.
30.6.1949	14	2,15,75,000	7	1,26,50,000	21	3,42,25,000
30.6.1950	8	1,64,50,000	15	2,12,50,000	23	3,77,00,000
30.6.1951	11	1,65,45,000	6	73,50,000	17	2,38,95,000
30.6.1952	17	1,93,50,000	16	2,51,75,000	33	4,45,25,000
30.6.1953	6	41,50,000	8	1,01,75,000	14	1,43,25,000
30.6.1954	12	1,89,30,000	17	3,37,75,000	29	5,27,05,000
30.6.1955	18	5,52,50,000	9	1,81,50,000	27	7,34,00,000
30.6.1956	29	10,48,00,000	15	4,65,00,000	44	15,13,00,000
30.6.1957	36	8,09,50,000	15	3,81,25,000	51	11,90,75,000
Total	151**	33,80,00,000	108***	21,31,50,000	259	55,11,50,000

\*Factories which went into production after the 15th August, 1947 have been classified as New undertakings.

\*\*These applications relate to loans sanctioned to 96 companies.

\*\*\*These applications relate to loans sanctioned to 81 companies.

Total number of companies to whom loans were sanctioned during the last 9 years: 177.

## APPENDIX 'L'

*General review of development of industry particularly in the fields in which the Corporation has advanced loans.*

The general index of industrial production (revised with the base year 1951=100) in 1956 was 133.0 compared to 122.1 in 1955 showing an increase of 8.9 per cent, which was the highest since the beginning of the First Plan, the percentage increase over the previous year, in 1952, 1953, 1954 and 1955 being 3.6, 1.9, 6.9 and 8.1 respectively. The factor, which has particularly stimulated production, was the enlargement of domestic demand resulting in the establishment of additional capacity apart from still better and more effective utilisation of the existing capacity. Among the industries, which recorded a substantial increase in output may be mentioned cement, steel, engineering, automobiles, tyres, diesel engines, electric motors, sulphuric acid, bleaching powder and liquid chlorine. The increase in almost all the cases is ascribed to the rising demand for indigenous products. A number of new products were manufactured in the country for the first time. These included some important dyes and drugs and certain types of tools. The production of cloth, both mill and handloom, and yarn registered a further increase in 1956. The demand for cloth was also on the increase keeping pace with and sometimes outstripping the rise in supply. The production of jute textiles was maintained at the previous year's level though exports showed a decrease. The production of tea, coffee and rubber was satisfactory.

Satisfactory as the pace of new development and current production were during the year, some of the inevitable stresses and strains of rapidly expanding economy manifested themselves during 1956. To sustain the high level of production and with the schemes of development in progress, the import of producer goods went up sharply and there developed a consequent deterioration in the country's foreign exchange position.

The year 1956, being the first year of the Second Five Year Plan, a great deal of attention was given to the new projects envisaged for development in the Plan period. Significant progress has also been made during the year with a number of major industrial projects in the Public Sector. The main project studies, which were initiated and more or less completed during the year, related to heavy castings and heavy forgings, heavy machine building, heavy structural works, heavy plate and vessel works, heavy machine tools, alloy and special steels, aluminium, synthetic rubber, newsprint, intermediates for drugs and dye-stuffs and cinema and x-ray film.

#### *Food Manufacturing Industries, except Beverage Industries*

In general, production has remained steady in this sector. A noteworthy development is the production of liquid glucose of high quality.

The production of white sugar on the basis of final estimate for 1955-56 season is estimated at 18.56 lakh tons as compared to 15.94 lakh tons during 1954-55.

The Corporation sanctioned loans aggregating Rs. 16,31,00,000 to 40 units of this group of industries. Out of these, loans aggregating Rs. 10,72,50,000 were sanctioned to 22 units of the sugar industry established on co-operative lines.

24 units, all of the sugar industry, have already availed themselves of loans aggregating Rs. 6,86,13,000. Two of them have repaid the loans taken by them aggregating Rs. 40 lakhs. The balance due from the rest as on 30-6-1957 was Rs. 6,39,04,000 and the actual production recorded by such of them as have already gone into production during 1956-57 was, 1,98,363 tons.

#### *Spinning, Weaving and Finishing of Textiles*

##### *Cotton Textiles*

The total production of cloth by the textile mill industry in 1956 was 5,307 million yards of cloth and 1,671 million lbs. of yarn, thus registering an increase of 213 million yards of cloth and nearly 41 million lbs. of yarn over the figures for 1955. The handloom sector produced about 1,500 million yards and the power looms about 278 million yards.

Although the production of cloth was higher than in the previous years, the demand was on the increase and there was a marked decline in stocks held with the mills. Against an average production per month of 2,94,800 bales, the unsold stocks at the end of the year were only 2,71,098 bales—less than a month's production. The prices of cloth rose in the middle of the year; this was followed by the imposition of additional excise duty in September 1956 and subsequently restrictions were imposed on mills against holding stocks. Later on, there was a fall in prices. Export of mill

cloth in 1956 amounted to 684 million yards. To this may be added export of handloom cloth totalling 60 million yards and also of manufactured fabric. There was increasing competition in the foreign markets, while at the same time there was a rising consumer demand at home. The per capita consumption of cloth was 16.8 yards.

Although larger supplies of yarn were available, these have not kept pace with the increased demand and the stock of yarn in the mills has fallen. Prices, especially, in the counts of 40s and above, for which there is an increase in the demand, showed a slight upward trend during the first half of 1956. During 1956, 62,719 bales of yarn were earmarked for export, out of which 26,928 bales were licensed and 21,611 bales shipped.

Production of rayon fabrics showed an increase during the year. As against 15.16 million lbs. of rayon yarn in 1955, the production for 1956 amounted to 19.8 million lbs. The installed capacity is also expected to increase from 22 million lbs. to 27.3 million lbs.

The Corporation sanctioned loans to 38 units of the industry aggregating Rs. 7,59,25,000 and also an additional loan of Rs. 50,00,000 to a concern originally engaged in the production of textile machinery parts, but whose main activity now is the spinning of yarn. 21 units of this industry have already availed themselves of the loans aggregating Rs. 3,78,25,000 and one of them had repaid the loan amounting to Rs. 11,00,000 taken by it. The textile mill of another concern which had stopped production has been leased by the Corporation to a firm, which has since brought it into production. The balance due from this concern as well as from the rest as on 30th June 1957 was Rs. 3,32,03,000. The more important products of this group manufactured by concerns assisted by the Corporation and the actual production recorded by them were as follows:—

Products	Actual Production 1956-57
Cotton yarn .. .. .	3,03,81,200 lbs.
Cotton cloth .. .. .	13,85,50,100 yds.
Staple yarn .. .. .	26,99,000 lbs.
Rayon cloth .. .. .	34,91,600 yds.

##### *Woollen Textiles*

In the woollen industries, the capacity for manufacture of yarn increased from 20.69 million lbs. in 1954 to 26 million lbs. in 1956.

3 units of this industry were sanctioned loans by the Corporation aggregating Rs. 35,00,000 and two of them have already availed themselves of the loans to the extent of Rs. 32,00,000. The balance due from them as on 30-6-1957 was Rs. 17,49,000. The actual production recorded by them during 1956-57 was as follows:—

Products	Actual Production 1956-57
Woollen and worsted yarn .. .. .	6,96,040 lbs.
Woollen and worsted cloth .. .. .	5,57,942 yds.
Blankets, Shawls & Rugs .. .. .	1,33,067 pcs.

##### *Manufacture of Artificial Fibres*

The production of continuous rayon yarn has increased from 5,731 tons in 1955 to 7,376 tons in 1956. Production of acetate yarn as well as viscose staple fibre also increased during the year. At present, the viscose rayon industry is dependent entirely on imported wood pulp. The possibility of production of rayon grade pulp from suitable indigenous raw material is under consideration. The production of rayon further requires large amounts of high grade caustic soda. It is expected that caustic soda of the required quality will be produced in substantial quantities by units specially licensed for the purpose during 1957 and 1958.

Only one concern of this industry was sanctioned loans by the corporation aggregating Rs. 1,10,00,000 and the concern availed itself of the loans to the extent of Rs. 50,00,000, but repaid the same during the year ended 30th June 1956.

##### *Manufacture of Wood and Cork except Manufacture of Furniture*

Production of commercial plywood has increased from 19.4 million sq. ft. to 25.8 million sq. ft. Production of teak chest shooks continues to rise and has now passed the

hundred million sq. ft. mark. Since there is surplus capacity in the plywood industry, efforts were directed more towards improvement in quality rather than increasing capacity for production. Three schemes for the production of hardboard were approved with a total installed capacity of 15,750 tons per annum. Production of hardboard will be based on the wastes of timber and plywood industries and, therefore, to that extent, will save the resources of timber within the country. The cork industry also shows steady progress. Manufacture of cork discs has also increased during the year.

One concern in this industry was sanctioned a loan of Rs. 30 lacs by the Corporation; the loan has not yet been availed of by the concern.

#### Manufacture of Paper and Paper Products

Production continued to improve steadily in the paper industry, the overall figure being about 1,93,400 tons in 1956 as against 1,84,884 tons in 1955. Installed capacity has increased from 1,86,200 tons in 1955 to 2,11,900 tons during 1956. It is expected that this will rise further to 2,50,000 tons in 1957. The existing paper mills in India are integrated units, which manufacture pulp from cellulosic raw materials as well as paper from the pulp. This situation involves transport of raw materials like bamboo from forests, often situated far away from the paper mills. An attempt is being made now to establish pulp mills at suitable locations where materials may be available.

The first newsprint mill commenced regular production of chemical pulp from bamboo during the year, thereby reducing dependence on imported pulp.

The Corporation sanctioned loans aggregating Rs. 4,21,50,000 to eight units of the industry and seven of them have already availed themselves of the loans to the extent of Rs. 2,08,00,000. The balance due from them as on 30-6-1957 was Rs. 2,01,02,000. The products manufactured by these units and the actual production recorded by them were as follows:—

Products	Actual Production 1956-57
Paper .. .. .	37,980 tons.
Boards .. .. .	13,483 tons.

#### Manufacture of Rubber Products

The rubber manufacturing industry in India is today fairly well established and there is a steady upward trend in the production of all major items. The indigenous capacity for some of the items is adequate to meet the home requirements as well as export demands.

The automobile tyre industry is working to 90 p.c. of its capacity; the actual production during 1956 being 9.38 lac pcs. The production of bicycle tyres during 1956 was of the order of 6.3 million numbers (representing 90 per cent of capacity). The next item of importance is rubber footwear. The installed capacity and production during 1956, of rubber footwear were 43.08 million and 36.12 million respectively.

The Corporation sanctioned loans aggregating Rs. 15,50,000 to two units of the industry and one of them availed itself of the loan to the extent of Rs. 12,00,000. The balance due from it as on 30-6-1957 was Rs. 11,25,000. This concern is engaged in the manufacture of rubber goods like gumboots, rubberised fabrics, rubber matting, hoses, hot water bags, air cushions, hospital sheeting, tubings, pedals, etc. etc.

#### Basic Industrial Chemicals including Fertilisers

The production of sulphuric acid has been maintained at the same level as that of last year. It is expected, however, that the consumption of sulphuric acid will increase during 1957 as a result of increased production of chemicals of different types. Considerable interest has been shown in investigating the possibilities of production of sulphur within the country. Apart from the increased requirements of sulphur, constantly increasing freight charges for sulphur imported from the U.S.A. have also contributed to the interest in the production of sulphur.

The production of soda ash shows some increase over that of last year in spite of the fact that one of the two units was shut down for some months. The other unit has now reached a production of 200 tons per day.

There is a marked increase in the consumption of liquid chlorine, and production of caustic soda also has shown an increase of over 5,000 tons over the 1955 figure in spite of the short supply of electric power to many units during

the year. The programme for utilisation of chlorine has advanced considerably by the regular production of Benzene hexachloride, stabilised bleaching powder and D.D.T.

For some time during the middle of the year, there was a scarcity of caustic soda and prices rose, due to late arrival of stocks, but the position has been rectified during the second half of the year. Consumption of liquid chlorine was handicapped to a certain extent by the lack of an adequate number of cylinders.

With regard to fertilisers, production of ammonium sulphate showed some decline because the Sindri Fertilisers and Chemicals factory had to curtail production due to a lower rate of supply of gypsum from Bikaner, and the recovery of by-product ammonium sulphate from coke ovens was lower due to a decrease in the amount of coal carbonised. The production and consumption of superphosphate has shown only a slight increase over the figure for 1955. Production of potassic fertilisers has not shown any appreciable increase.

Eight units of the industry were sanctioned loans by the Corporation aggregating Rs. 7,51,00,000 and five of these have already availed themselves of the loans to the extent of Rs. 1,76,00,000. The balance due from them as on 30-6-57 was Rs. 1,33,32,000.

The more important products of this group manufactured by the concerns assisted by the Corporation and the actual production recorded by them were as follows:—

Product	Actual Production 1956-57
Sulphuric Acid .. .. .	18,571 tons.
Soda Ash .. .. .	30,408 tons.
Liquid Chlorine .. .. .	1,746 tons.
Caustic Soda .. .. .	3,883 tons.
Sulphate of Alumina .. .. .	3,557 tons.
Fertilisers .. .. .	37,102 tons.

#### Manufacture of Vegetable and Animal Oil and Fats

Production of oil by solvent extraction of oil-cakes has increased from 2,650 tons in 1955 to 4,500 tons in the current year. Special efforts are being made to develop the Cotton Seed Oil Industry on modern lines.

Two units of this industry were sanctioned loans by the Corporation aggregating Rs. 11,00,000 and they availed themselves of the loans to the extent of Rs. 6,50,000. One of them stopped production and the Corporation sold its factory to a concern engaged in the same line of manufacture, in partial satisfaction of its dues. The balance due as on 30-6-1957, from this concern was Rs. 73,000, and from the other concern was Rs. 3,50,000. The actual production of the other concern during 1956-57 was as follows:—

Products	Actual Production 1956-57
Cotton seed oil .. .. .	1,264 tons.
Cotton seed cake .. .. .	6,037 tons.
Cotton seed linters .. .. .	444 tons.
Cotton seed husk .. .. .	1,830 tons.
Soap stock .. .. .	203 tons.

#### Manufacture of Miscellaneous Chemicals

During 1956, production has been maintained at a steady rate with regard to most chemicals. Among chemicals produced for the first time are hydrogen peroxide, D.D.T., P.A.S., salicylic acid, Vat dyes, particularly Dark Blue B.O. and Jade Green, some naphthols and optical bleaching agents. Substantial increase in production has been reported in respect of ammonium chloride, bleaching powder, copper sulphate, magnesium chloride, zinc chloride, benzene, benzene hexa-chloride, bismuth salts, carbon disulphide, penicillin, sodium salicylate, sulphur drugs, sulphur black and Phthalocyanine Blue. The Paints Industry was able to work to a slightly higher capacity during the year. Quality products such as synthetic and semi-synthetic enamels and varnishes, stoving finishes and nitro-cellulose lacquers, are some of the products, the production of which is on the increase. There was a slight fall in the production of power alcohol during 1956. The most significant development in the pharmaceuticals field during the year has

been the production of penicillin at the Hindustan Antibiotics Factory at a rate much higher than what was originally planned for. During the second half of the year, production was maintained at a level of 1.2 million mega units per month. Considerable expansion has taken place in the production of sulpha drugs, although such production is confined mainly to the processing of penultimate raw materials. However, manufacture of sulpha dimidine has been started from more basic raw materials.

Six units of the industry were sanctioned loans by the Corporation aggregating Rs. 77,25,000 and five units have already availed themselves of the loans to the extent of Rs. 33,75,000. The balance due from them was Rs. 23,61,000 as on 30-6-1957.

The more important products of this group manufactured by concerns assisted by the Corporation and the actual production recorded by them were as follows:—

Products	Actual Production 1956-57
Starch .. .. .	5,876 tons.
Titanium Dioxide .. .. .	1,877 tons.
Red Lead .. .. .	1,029 tons.
Soda Bicarb .. .. .	570 tons.
Bleaching Powder .. .. .	4,313 tons.
Ammonium Chloride .. .. .	5,719 tons.
Nitrocellulose lacquers, thinners, synthetic enamels and varnishes .. .. .	32,252 gallons.
Paints .. .. .	47,154 gallons.
Zinc Oxide .. .. .	270 tons.

#### Manufacture of Glass and Glass Products

There has been a general increase of about 15 per cent in the production of glass and glassware. Progress is, however, more pronounced in the fields of sheet glass, glass shells and thermos flasks. Safety glass for automobiles and aeroplanes was produced for the first time within the country. The production of glass for railway signals as well as tinsel powder was also begun. Production of penicillin vials, of neutral and soda lime glass is on the increase.

Six units of the industry were sanctioned loans by the Corporation aggregating Rs. 1,27,50,000 and five of them availed themselves of the loans but to the extent of Rs. 1,00,93,000. One of them which had availed itself of the loan to the extent of Rs. 63,00,000 failed to make a success of its scheme and the Corporation sold the assets of that concern during the year 1956-57. The sheet glass factory of this concern has been brought into production by the purchaser towards the end of the year. The balance due from the rest as on 30-6-1957 was Rs. 32,27,000. One of the concerns is also partially engaged in the manufacture of lanterns, enamelware and safety stoves. The more important products of this group manufactured by the units assisted by the Corporation were bottles, tumblers, lampware, pressedware, etc., and the actual production recorded by them during the year 1956-57 was 8,823 tons.

#### Manufacture of Pottery, China and Earthenware

Production of refractories increased from 2,75,000 tons in 1955 to 3,18,000 tons in 1956, i.e. by nearly 16 per cent. There was an increase in the production of ceramics, notably whiteware, crockery, glazed tiles and stoneware pipes. The development of this industry is being encouraged, wherever raw materials are available.

Four units of the industry were sanctioned loans by the Corporation aggregating Rs. 64,25,000 and all of them have already availed themselves of the loans but to the extent of Rs. 49,10,000. The balance due from them as on 30-6-1957 was Rs. 33,84,000.

The more important products manufactured by these units and the actual production were as follows:—

Products	Actual Production 1956-57
Stoneware pipes .. .. .	1,45,800 Nos.
Refractories .. .. .	29,000 Tons.
Crockery .. .. .	6,400 Tons.
Crockery—Cups and Saucers .. .. .	1,22,900 Dozen Pairs.
Insulators .. .. .	2,400 Tons.
1 lb. capacity jars .. .. .	29,40,500 Nos.
Roofing Tiles .. .. .	77,600 Nos.

#### Manufacture of Cement

The cement industry maintained steady progress during 1956. The actual production for the year was 4.9 million tons as against 4.5 million tons during 1955. The installed capacity at the end of 1956, was 5.7 million tons a year as against 4.93 million tons at the beginning of 1956. The target of cement capacity set with reference to the Second Five Year Plan has been increased from 12 million tons to 16 million tons a year. For some time past, the demand for cement has outstripped indigenous production. The demand, which was 5,80,000 tons per month in the third quarter of 1955, registered a sharp increase to 8,30,000 tons per month in the first quarter of 1956 and to 11,50,000 tons per month in the last quarter of 1956. To bridge the gap between the indigenous production and demand, to some extent, arrangements for imports have been made.

For ensuring that cement, whether indigenous or imported, is made available at a uniform price at all railhead destinations and movements of cement are so ordered that the rail transport system is subject to the minimum strain. Government introduced State Trading in cement and fixed a uniform price with effect from the 1st July 1956. The equalised selling price so fixed is Rs. 108/8 per ton f.o.r. destination for packed cement. Under this scheme, all cement producers are required to sell their entire production to the State Trading Corporation (Private) Ltd. The producers are paid a fair price on an f.o.r. ex-works basis. The State Trading Corporation is responsible for the distribution of the cement and this is arranged through the existing selling agencies of the producers, which are now appointed as the Corporation's agents for the present.

There are practically no exports of cement except for very small quantities allowed for export to Afghanistan and Ceylon.

The Corporation sanctioned loans aggregating Rs. 3,40,00,000 to five units of the industry and an additional loan of Rs. 37,00,000 to a concern already engaged in the manufacture of sugar, for putting up of a cement factory. All the units including the one already engaged in the production of sugar availed themselves of the loans but to the aggregate extent of Rs. 3,10,00,000. The balance due from them as on 30-6-1957 was Rs. 2,83,50,000. The production recorded by these units during the year 1956-57 was 7,22,987 tons of cement.

#### Manufacture of Iron and Steel Products

The Corporation has sanctioned an additional loan of Rs. 23,00,000 to a concern already engaged in the production of sugar, to enable it to complete its scheme for the production of ferro-manganese. No part of the loan was availed of by the concern during the year 1956-57.

Till recently the ores used to be exported and there was very little indigenous production. Seven firms have now been licensed for the production of ferro-manganese and the schemes are under various stages of implementation. Keeping in view the anticipated production of 6 million tons of steel ingots by 1960-61 and the possibility of export, the target specified for ferro-manganese for 1960-61 has been increased to 1,75,000 tons per annum.

#### Non-Ferrous Metals

The production of antimony, copper and lead have all registered an increase compared to their output in the previous year, although difficulties for the procurement of necessary ores for antimony as well as supplies of nickel continued to be experienced. Aluminium rods/sections and zinc sheets/strips showed substantial rise in production. The production of aluminium ingots declined by about 11 per cent mainly because of a strike lasting for 56 days in one of the two units, while the fall in the case of aluminium foils, brass/copper pipes and tubes and lead sheets is largely attributed to the lack of demand. The country's requirement of aluminium is about 20,000 tons per year, while the production capacity is only about 7,500 tons a year. Licences have been issued to two manufacturers to bring this capacity to 20,000 tons per year. An important development in the production of lead is a programme drawn up by the existing manufacturer for increasing the capacity for run-of-mine ores from 350 tons to 1,000 tons per day, which, when implemented, will enable working their lead smelter almost to full capacity at 6,000 tons per annum. A factory established in Calcutta for the rolling of zinc strips has just commenced production.

The Corporation sanctioned loans aggregating Rs. 1,17,00,000 to three units of his industry, all of whom have already availed themselves of the loans, but to the extent of Rs. 1,16,00,000 up to 30-6-1957. The balance due from them as on that date was Rs. 74,28,000.

The principal products manufactured by these units and the actual production recorded by them were as follows:—

Products	Actual Production 1956-57
Aluminium ingots .. .. .	2,9 tons.
Aluminium sheets and circles .. .. .	2,002 tons.
Lead Concentrates .. .. .	4,143 tons.
Zinc Concentrates .. .. .	7,660 tons.
Pig Lead (recovered from lead concentrates) .. .. .	2,663 tons.
Silver .. .. .	93,011 oz.
Brass and copper sheets and circles .. .. .	2,296 tons.

\*2,007 tons consumed in the manufacture of sheets and circle.

#### Manufacture of Metal Products except Machinery and Transport Equipment

The production of steel structurals rose from 90,000 tons in 1955 to an estimated level of 1,02,000 tons in 1956. This is a striking rise compared to the production figure of 28,000 tons in 1954. The production of steel castings has increased from 15,000 tons in 1955 to 20,000 tons in 1956. The production of sewing machines has increased from 1 lakh to 1.27 lakhs; type-writers from 5 lakhs to about 13 lakhs; umbrella ribs from 2.95 lakh dozen sets to about 5 lakh dozen sets; grinding wheels from 680 tons to about 1,000 tons; razor blades from 174 million pcs. to 238 million pcs. and welding electrodes from 1.21 lakh feet to 1.8 lakh feet. Production of enamelware registered a small increase from 15.71 million pcs. in 1955 to 16.5 million pcs. during the current year. The quality of enamelware improved substantially and production of one coat enamelware was established. Indigenous enamelware have been exported to neighbouring countries in small quantities. Production of hurricane lanterns declined from 54.87 lacs in 1955 to 51.80 lacs in 1956. This decline was mainly due to the going out of production of two units in Calcutta.

The Corporation sanctioned loans aggregating Rs. 1,93,50,000 to 13 units of the industry, seven of whom have already availed themselves of the loans to the extent of Rs. 1,22,50,000. One of them had repaid the loan amounting to Rs. 2,50,000 taken by it. The balance due from the rest as on 30-6-1957 was Rs. 1,04,37,000.

The more important products of this group manufactured by concerns assisted by the Corporation and the actual production recorded by them were as follows:—

Products	Actual Production 1956-57
Steel Bars and Rods .. .. .	37,994 tons.
Steel Wires .. .. .	1,590 tons.
Steel Ropes .. .. .	963 tons.
Wood Screws .. .. .	6,37,194 Gross.
Steel Castings .. .. .	6,339 tons.
Sewing Machines .. .. .	1,34,275 Nos.
Hurricane Lanterns .. .. .	7,76,292 Nos.
Enamelware .. .. .	3,14,793 sq. ft.
Safety Stoves .. .. .	19,014 Nos.
Paints and Crossings .. .. .	985 oquated turnouts.
Steel Structurals .. .. .	925 tons.

#### Manufacture of Machinery except Electrical Machinery Textile Machinery

Nine units in the country are engaged in the manufacture of machinery required for the cotton textile industry. Practically, the entire existing requirements of plain looms are being met within the country. A third of the present requirements of carding engines and half of the present requirements of ring frames are also manufactured in the country. Among textile accessories, the major portion of our needs of bobbins and shuttles are met by indigenous manufacture.

#### Diesel Engines and Pumps

Diesel engines may be roughly divided into three categories, depending upon the uses to which they are put, viz., small horse power engines in the range of 0 to 3 H.P., medium horse power engines in the range of 3 to 50 H.P. and high horse power engines in the range of 50 H.P. and above. In India, today, the manufacture of the second group of diesel engines, viz., 3 to 50 H.P. has been fairly well established. The installed capacity

of these is about 22,000 engines and the production during 1956 was 12,012 engines; as against 8,654 in 1954 and 4,248 in 1951. The production of low H.P. engines, viz., 0 to 3 H.P., which find industrial application of different kinds, viz., prime mover of pneumatic plants especially for portable air compressors, pumps etc., during 1956, was 1,260. There is a gap in the indigenous capacity for the manufacture of the third category, viz., vertical engines above 50 H.P. suitable for applications such as prime movers of earth moving equipment, compressors, electric generators, etc.

The production of power driven pumps for the 12 months, July 1955 to June 1956, was 39,276 horizontal pumps and 1,371 bore-hole pumps. The indigenous contents in both types of pumps is over 90 per cent.

The Corporation sanctioned loans aggregating Rs. 1,42,50,000 to five units of this industry and four of them availed themselves of the loans to the extent of Rs. 1,07,00,000. The balance due from them as on 30th June 1957 was Rs. 79,07,000.

The principal products of this group manufactured by concerns assisted by the Corporation and the actual production recorded by them were as follows:—

Products	Actual Production 1956-57
Revolving Flat Cards 40" .. .. .	565 Nos.
Healds .. .. .	5,331 Dozen sets.
Reeds .. .. .	642 Dozen pcs.
Oil Engine 5 B.H.P. .. .. .	6,854 Nos.
Oil Engine 10 to 40 B. H. P. .. .. .	295 Nos.
High speed heavy duty lathes .. .. .	46 Nos.
Light lathes .. .. .	47 Nos.
Cone pulley lathes (light & heavy duty) .. .. .	390 Nos.
Other Machines like hacksaw, etc. .. .. .	29 Nos.

#### Manufacture of Electrical Machinery, Apparatus, Appliances and Supplies

The production of electric fans, electric motors, power and distribution transformers showed an increase of 19, 37 and 50 per cent respectively. The production of cables and wires, i.e., aluminium conductors, bare copper conductors, winding wires went up by 37, 25 and 32 per cent respectively. Production of radio-receivers has recorded an increase of 64 per cent over the previous year's figure. In the case of electric lamps, the increase in the production has been of the order of 25 per cent and in the case of fluorescent tubes, 23 per cent. There has also been a rise in production of storage batteries, water meters, refrigerators, room air conditioners, dry cell batteries, house service meters, etc.

In spite of the increase in domestic production, it became clear during the year that demand was rising much faster, and it became necessary to re-assess the targets for electrical industries for the Second Five Year Plan and the Planning Commission have approved higher targets for important electrical items like motors, transformers and cables.

The Corporation sanctioned loans aggregating Rs. 1,70,70,000 to thirteen units of the industry, of whom eight units have already availed themselves of the loans to the extent of Rs. 88,37,000. One of them had repaid the loan amounting to Rs. 8,00,000 taken by it and the balance due from the rest as on 30th June 1957 was Rs. 63,77,000.

The principal products of this group manufactured by the concerns assisted by the Corporation and the actual production recorded by them were as follows:—

Products	Actual Production 1956-57
Electric Motors .. .. .	{ 18,663 Nos. 1,16,700 H.P.
Transformers .. .. .	{ 1,835 Nos. 2,51,667 kVA.
Motor Batteries .. .. .	76,325 Nos.
Train lighting batteries .. .. .	1,456 Nos.
Battery components .. .. .	46,78,799 Nos.
Battery containers .. .. .	81,160 Nos.
Radio sets .. .. .	9,194 Nos.
Starters and Motor control gears .. .. .	13,041 Nos.
Circuit Breakers .. .. .	630 Nos.
Electric Fans .. .. .	1,68,515 Nos.
Electrical accessories .. .. .	6,52,946 Nos.



*Manufacture of Rail-Road Equipment*

One concern in this industry was sanctioned a loan of Rs. 50,00,000 by the Corporation; the loan has not yet been availed of by the concern.

*Manufacture of Motor Vehicles and Ancillaries*

The production of all types of motor vehicles rose from 23,084 in 1955 to 31,000 in 1956, excluding the vehicles produced for Defence requirements. The demand in the country for automobiles of all types by 1960-61 is expected to be of the order of 65,000. There is a noticeable swing towards diesel operated trucks in preference to petrol driven ones. The programme of manufacture of diesel engines of road vehicular type has been accelerated and the same is progressing according to schedule. With the increase in the indigenous content of the vehicles manufactured in the country, the cost of production has been increasing. The cost structure in the automobile industry has been reported upon by the Tariff Commission, whose recommendations have, in general, been accepted by Government.

The assembly of scooters was started during the year with a total output of about 4,735 two-wheeled and 529 three-wheeled auto-rickshaws.

Some of the new items of automobile ancillaries produced in the country during the year for the first time are shock absorbers, radiators, brake and clutch linings. The schemes for the production of oil seal gaskets, motor car wheels and rims, axles, etc. are already under implementation.

Four units in this industry were sanctioned loans by the Corporation aggregating Rs. 1,48,00,000 and all of them availed themselves of the loans but to the extent of Rs. 84,37,000. The balance due from them as on 30th June 1957 was Rs. 80,71,000. The production recorded by these units including vehicles assembled by them was as follows:—

Products	1956-57	
	Manufactured	Assembled
Cars & Trucks .. .. .	.. .. .	11,419 Nos.
Motor Cycles .. .. .	.. .. .	1,311 Nos.
3 Wheelers .. .. .	.. .. .	35 Nos.
Automobile leaf springs .. .. .	1,135 tons.	..
Brake linings .. .. .	2,58,994 ft.	..
Meadows Engines .. .. .	459 Nos.	..

*Manufacture of Bicycles*

This industry has a commendable record of progress to its credit. The production of bicycles rose from 5 lakhs in 1955 to over 6 lakhs in 1956. Entirely in the private sector, the country is now nearly self-sufficient for bicycles.

The Corporation sanctioned loans aggregating Rs. 80,50,000 to two units of this industry both of whom availed themselves of the loans but to the extent of Rs. 50,50,000. The balance due from them as on 30th June 1957 was Rs. 47,65,000. During the year 1956-1957, these concerns manufactured 2,30,181 complete bicycles as also components like chains, hubs, pedals, spokes, saddles, etc.

*Miscellaneous Manufacturing Industries*

The Corporation sanctioned loans aggregating Rs. 43,30,000 to seven units engaged in the manufacture of various products and six of them engaged in the production of starch, soap, zip fasteners, sports goods, torches, electroplated goods, industrial cloth and processing and printing of motion picture film have availed themselves of the loans to the extent of Rs. 36,30,000. One of the concerns engaged in the manufacture of sports goods has repaid the loan of Rs. 90,000 taken by it. Another concern previously engaged in the manufacture of zip fasteners stopped production and its factory was sold by the Corporation in partial satisfaction of its outstandings. The balance due from these concerns as on 30th June 1957 was Rs. 25,15,000.

*Electric Light and Power*

The Corporation sanctioned loans aggregating Rs. 82,75,000 to five units of the industry and only one of them availed itself of the loan to the extent of Rs. 3,00,000. The balance due from this concern as on 30th June 1957 was Rs. 3,64,000, which included interest in arrears and other charges. This concern had stopped generating electricity on its own with effect from 3rd April 1955 and is from that date receiving hydro-electric power in bulk and distributing the same to its consumers.

A statement attached herewith as Appendix "M" shows the extent to which the Corporation has contributed to meeting the needs for Industrial Finance during the last nine years.

## APPENDIX 'M'

## STATEMENT SHOWING:

- Number of units sanctioned loans in each type of industry.
- Total paid-up capital of the units in each type of industry.
- Total installed capacity each industry will have when the loans are fully availed of.
- Total Sales in 1956.

Serial No.	Type of Industry	No. of Units	Total paid-up capital of the units in each type of industry*	Amount sanctioned as loan by I.F.C. upto the year ended 30th June 1957	Expected total installed capacity when all loans sanctioned by the Corporation are availed of	Total Net Sales in 1956*
1	2	3	4	5	6	7
			Rs.	Rs.		Rs.
1	Food Manufacturing Industries except beverage industries.	40	9,21,03,000	16,31,00,000	Cane crushing capacity .. 51,000 tons per day	11,05,71,000
2	Manufacture of Textiles—Spinning, Weaving & Finishing of textiles.	41	5,96,79,000	8,44,25,000	Cotton Textiles— Spindles .. .. 9,09,658 } Looms .. .. 11,107 } Woollen Textiles— Spindles .. .. 12,162 } Looms .. .. 84 }	13,55,79,000  1,32,52,000
3	Manufacture of Artificial fibres.	1†	..	1,10,00,000	..	..
4	Manufacture of Wood & Cork except manufacture of furniture.	1	11,59,000	30,00,000	Plywood .. .. 12 Million Sq. ft. p.a. Hardboard .. .. 12.5 tons per day }	33,38,000
5	Manufacture of paper and paper products.	8	5,58,73,000	4,21,50,000	Paper and Board .. 1,59,575 tons p.a.	7,25,95,000

\*Based on latest available information but does not include the figures in respect of concerns which have repaid the loans in full or which have declined the loans sanctioned to them or to which loans have not been made available.

†Vide para 2 of the note to Appendix 'J' (contd.). Loan fully repaid.

## APPENDIX 'M'—contd.

1	2	3	4	5	6	7
			Rs.	Rs.		Rs.
6	Manufacture of Rubber Products.	2	18,20,000	15,50,000	Rubber Products .. Rs. 50 lacs worth of products p.a.	30,57,000
7	Manufacture of basic industrial chemical including fertilizers.	8	8,13,47,000	7,51,00,000	Sulphuric Acid .. .. 82,050 tons p.a. Caustic Soda .. .. 67,435 " " Soda Ash .. .. 75,600 " " Ammonia .. .. 24,060 " " Ammonium Sulphate .. 56,000 " " Superphosphate .. 44,000 " " Ammonium Chloride .. 8,250 " "	6,27,45,000
					Explosives .. .. 5,000 Short tons p.a.	..
					Safety fuses .. .. 576 million coils p.a.	..
8	Manufacture of Vegetable and Animal oil and fats.	2	10,45,000	11,00,000	Oil seeds and cakes (crushing) .. .. 50 tons per day Cotton seed (Processed) .. 30 tons per day	40,11,000
9	Manufacture of miscellaneous chemical products.	6	1,03,40,000	77,25,000	White pigments titanium oxide .. .. 3,600 tons p.a. Red Lead (non-setting) } Yellow Litharge } 100 tons per month Battery Litharge } Red Lead (setting) } Ordinary Yellow } 100 tons per month Litharge } Miscellaneous Chemical products .. ..	47,73,000
						18,88,000
						12,80,000
10	Manufacture of Glass and Glass Products.	6	1,03,19,000	1,27,50,000	Sheet Glass .. .. 45 million Sq. ft. p.a. Other kinds of glass products viz. bottles, tumblers etc. .. 21,300 tons p.a.	..
						1,02,05,000
11	Manufacture of Pottery, China and Earthenware.	4	65,89,000	64,25,000	Potteries .. .. Rs. 1,58,32,000 worth of products per annum. Ceramics & Refractories— Stone-ware pipes .. 1,500 tons p.a. Fire clay refractories .. 90,900 tons p.a. Silica bricks .. 35,200 tons p.a. Other refractories .. 16,500 tons p.a.	99,45,000
						32,48,000
						..
12	Manufacture of Cement.	5	5,55,84,000	3,77,00,000	Cement .. .. 12,65,000 tons p.a.	4,71,58,000
13	Basic Metal Industries—Iron & Steel.	..	..	23,00,000*	Ferro-manganese .. 12,000 tons p.a.	..
14	Non-ferrous Metals Industry.	3	1,79,73,000	1,17,00,000	Lead Concentrates .. 6,000 tons p.a. Zinc .. 9,000 " " Pig Lead .. 6,000 " " Silver .. 3,60,000 troy oz. p.a. Brass and Copper Sheets & Strips .. 6,000 tons p.a. Ingots (Aluminium) .. 2,400 " " Sheets and Circles (Aluminium) 2,400 " "	51,41,000
						1,06,85,000
						90,90,000
15	Manufacture of Metal Products except machinery and transport equipment.	13	2,67,79,000	1,93,80,000	Sewing machines .. 3.00 lacs p.a. Needles .. 3.00 lacs p.m. Wire and wire ropes .. 9,600 tons p.a. Steel castings, bars & rods 1,01,400 " " Wood screws .. 1.2 million gross p.a. Railway points and crossings .. 160 equated turnouts (90 lbs) p.m. Do. 200 equated turnouts (50 lbs) p.m. Steel Structural .. 21,600 tons p.a. Processing of copper and brass rods .. 900 tons p.a. Thinner rods .. 2,500 " "	1,84,14,000
						2,20,53,000
						4,23,000
						35,87,000
						..
						..
16	Manufacture of machinery except electrical machinery.	5	1,43,51,000	1,42,50,000	Cards .. 900 p.a. Oil Engines .. 6,520 p.a. Reels .. 12,000 doz. sets p.a. Reeds .. 4,440 doz. pos. p.a. Cone-pulley lathes (light and heavy duty) .. 750 Nos. p.a. Light type geared-head lathes .. 36 " " High speed heavy duty geared-head lathes .. 150 " " Other machines .. 75 " " Capstan and Turret Lathes 120 " " Steam and Diesel Road Rollers .. 100 " "	65,03,000
						99,39,000
						8,00,000
						45,17,000

@@ This is an additional loan sanctioned to a concern already engaged in the manufacture of sugar. The unit has been included in the number of units shown against "Food Manufacturing Industries except beverage industries".



## APPENDIX 'M'—concl'd.

1	2	3	4	5	6	7
			Rs.	Rs.		Rs.
17	Manufacture of electrical machinery apparatus, appliances & supplies.	13	1,00,14,000	1,70,70,000	Motor Car batteries .. 1,20,000 p.a. Train Lighting Batteries .. 12,000 " Dry Charge Batteries .. 6,000 units p.a. Iron Clad Batteries .. 2,400 " Microphorous rubber separators .. 7.5 million units p.a. Radios .. 60,000 sets p.a. Other Electrical accessories Transformers .. 3,52,000 K.V.A. p.a. Electrical Motors .. 1,29,000 H.P. p.a. Fans (Carnage, Ceiling & Table) .. 3.72 lacs p.a. Aluminium Cables .. 5,000 tons p.a. House Service meters .. 84,000 meters p.a. Dry batteries .. 48 million cells p.a. Glow Switches .. 12,00,000 pcs. p.a. Fluorescent Tubes .. 9,00,000 p.a.	2,89,99,000
18	Manufacture of Rail-road equipment.	1	39,38,000	50,00,000	Wagons .. 1,000 p.a. Railway Signalling equipment .. Rs. 60 lacs worth of product p.a. (by stages). Coaching underframes .. 370 p.a.	..
19	Manufacture of Motor Vehicles and Ancillaries.	4	2,67,97,000	1,48,00,000	To produce 60% of the Motor Components .. Manufacture of components of small Fiat Cars and assembling 15,000 cars and trucks per annum. Brake Lining .. 3,12,000 R.Ft. p.m. Diesel Engines .. 3,000 p.a. Motor Cycles .. 5,000 p.a. (by stages) Three Wheeler chassis .. 1,800 " Automobile Leaf Spring .. 1,200 tons p.a.	14,29,43,000
20	Manufacture of Bicycles.	2	1,02,27,000	80,50,000	Bicycles .. 3,50,000 units per annum and spare parts.	3,17,16,000
21	Miscellaneous manufacturing Industries.	7	60,85,000	43,30,000	..	59,78,000
22	Electric Light and Power.	5	54,46,000	82,75,000	.. 40,510 K.W.	20,45,000
	Total ..	177	50,33,68,000	55,11,50,000		83,47,84,000

## APPENDIX 'N'

Summary of the conclusions reached at the Third Conference of the representatives of the State Financial Corporations held on 22nd and 23rd November 1956.

(1) Pilot scheme for the co-ordinated provision of credit to small-scale industries.

Pending the extension of the pilot schemes for the co-ordinated provision of credit to small-scale industries currently being worked by the State Bank of India in collaboration with the other concerned credit agencies and also the Reserve Bank, the services of certain banks might be utilised by the State Financial Corporations concerned for the purpose of providing credit reports, disbursements, etc., in a strictly limited number of cases.

(2) Acting of State Financial Corporations as 'agents' of the State Governments.

The exact line of demarcation between the State Financial Corporations and the Government agencies entrusted with the disbursement of funds allotted under the concessional scheme of financing the small-scale industries might be decided upon by individual agreements in the various States.

(3) Demarcation of sphere of activities between the State Financial Corporations and other organisations.

Applications for sums of over Rs. 10 lakhs or the statutory limit imposed on the State Financial Corporation where the paid-up capital of the Corporation is less than Rs. 1 crore, should normally go to the Industrial Finance Corporation. Where the said Corporation wished to lend a sum which is within the competence of a State Financial Corporation, it should do so with the consent of the said State Corporation.

(4) Representation of State Financial Corporations on the Small-Scale Industries Board.

It was suggested that an adequate number of representatives of the State Financial Corporations should be nominated to the Small-Scale Industries Board constituted by the Government of India. It was also suggested that in such of those States as had Small-Scale Industries Boards, a representative of the concerned Financial Corporation should be nominated to this Board.

(5) Raising of additional funds by Corporations.

The question of raising additional funds by the Corporations was generally discussed. Current conditions in the market, particularly the high level of rate of interest and competition for funds were noted. It was considered that as regards the long-term problem of raising funds, the Corporations would have to depend on market sources either by floating bonds or debentures or receiving deposits.

(6) *Technical Personnel.*

It was explained that some of the Corporations were finding it difficult to obtain technical advice and assistance for the valuation of assets from local sources. It was suggested that the Corporations could draw upon the services of technical experts from bigger States and to the extent that requisite assistance could not be secured in this way, the Corporations might approach the Development Wing of the Ministry of Heavy Industries or the Textile Commissioner for suggesting to them the names of suitable experts who could help them in the matter. It was also suggested that the Corporations might approach the technical officers attached to the Regional Small Industries Service Institutes for assistance.

(7) *Advances to tea gardens.*

As fixed assets formed the security for long-term finance, it was considered necessary that commercial banks and State Financial Corporations should adjust their requirements in such a way that, to the extent to which this was possible, fixed assets served as security both for short as well as long-term finance. The question as to what arrangements should be made where fixed assets proved inadequate for affording the necessary credit by both these institutions would require examination.

Having regard to the spirit of the State Financial Corporations Act, it would not be appropriate for the Corporations to grant loans for the purpose of facilitating the transfer of ownership or control of tea gardens from foreign to Indian hands or for the repayment of prior debts, the object of raising which was the transfer of such ownership or control. This kind of loan resulted in a loss of foreign exchange and created no new assets nor an increase in productive capacity.

(8) *Loans to limited companies which had advanced huge amounts to their directors or their relatives, etc.*

It was agreed to, in principle, that it was undesirable for industrial concerns to invest their surplus funds in subsidiary, allied or other concerns and expect assistance from the Corporations on any large scale for their needs.

(9) *Standardisation of the form of balance sheet and other returns of the Corporations.*

The forms of balance sheets and other returns required to be submitted by the Corporations under the Statute prepared by the Reserve Bank in consultation with the Corporations were considered suitable for adoption. It was noted that the existing forms appended to the General Regulations of the Corporations would have to be formally amended under Section 48 of the State Financial Corporations Act.

(10) *Matters affecting State Financial Corporations on account of the reorganisation of States.*

The observations to the following effect made on behalf of the Government of India in connection with the amalgamation of certain Corporations under Section 102 of the States Reorganisation Act were noted.

- (i) The Corporation, as reorganised, should do no new business in an area not falling within its jurisdiction after 1st November 1956, but should leave it to the Corporation of the State in which the area was included.
- (ii) The existing commitments should be honoured by the Corporations which had made such commitments.
- (iii) Recovery of loans advanced by a Corporation to a concern situated in an area which had merged into another State might continue to be made by the Corporation which had granted the loan.
- (iv) It was not intended that there should be any transfer of existing business from one Corporation to another as this was likely to cause considerable difficulties.
- (11) *Co-ordination between the State Financial Corporations and the Reserve Bank of India for compiling data regarding small-scale and medium-sized industries.*

The Reserve Bank of India might examine the question of co-ordination between the State Financial Corporations and the Reserve Bank for compiling data on small-scale and medium-sized industries, taking into account the existing surveys and other data on small industries as well as all available information on credit extension to the small industrial sector with the State Financial Corporations and the Reserve Bank.

(12) *Periodical circulation of general information among the State Financial Corporations by Reserve Bank.*

Copies of correspondence between the Reserve Bank of India and the individual State Financial Corporations on important matters of general interest might be endorsed to other Corporations.

(13) *Provision of facilities for the training of the staff of the Corporations.*

The Reserve Bank, in consultation with the State Financial Corporations, might pursue further the suggestion put forward that training facilities might be provided to the staff of the Corporations.

### INDUSTRIAL FINANCE CORPORATION OF INDIA NEW DELHI

*Balance Sheet as at the 30th June 1957*

Previous Year	Capital and Liabilities			This Year	Previous Year	Property and Assets			This Year
Rs. nP.	Rs. nP.	Rs. nP.	Rs. nP.	Rs. nP.	Rs. nP.	Rs. nP.	Rs. nP.	Rs. nP.	Rs. nP.
10,00,00,000 00	1. Authorised Capital. 20,000 shares of Rs. 5,000 each Issued, subscribed and Paid-up Capital. 10,000 shares of Rs. 5,000 each fully paid up. (Guaranteed by Government of India under Sec. 6 of the Industrial Finance Corporation Act).			10,00,00,000 00	950 17	1. Cash and Bank Balances. (a) In Hand at Head Office and at Branches. (c) With Banks under Sec. 10)		3,661 70	
5,00,00,000 00				5,00,00,000 00		(i) Reserve Bank of India. (ii) Schedule Banks. (iii) State / cooperative Banks		21,32,123 95	
5,50,000 00	2. Reserves and Reserve Fund. (i) General Reserve Fund (under Sec. 32). (ii) Special Reserve Fund (under Sec. 32A)	5,50,000 00	18,24,300 00		15,24,161 76 15,25,111 93				21,35,785 05
13,68,225 00	(iii) Reserve for Doubtful Debts. Balance as per last Balance Sheet ADD Amount provided during the year.	42,50,000 00 22,24,977 41				2. Investments (under Sec. 20) Stating the mode of valuation e.g. cost or Market value (a) Securities of the Government of India (b) Securities of the State Governments. 3. Loans and Advances.			
20,00,000 00									
22,50,000 00									
42,50,000 00	LESS Debts written off during the year. (iv) Reserve for contingencies.	64,74,977 41 49,49,977 41	15,25,000 00 1,00,000 00		14,24,20,409 06	Total Loans outstanding (as per schedule annexed).			1,08,23,086 60
61,68,225 00				39,89,300 00					



## Balance Sheet—contd.

Previous Year	Capital and Liabilities			This Year	Previous Year	Property and Assets			This Year
Rs. nP		Rs. nP.	Rs. nP.	Rs. nP.	Rs. nP.		Rs. nP.	Rs. nP.	Rs. nP.
42,20,490 16	7. Subvention paid by Government of India on account of dividend under Sec. 32.			53,45,490 16	*				
	8. Other Liabilities.								
	Interest accrued and accruing on borrowings.								
	(a) on borrowings from Government under Section 21(4) of the Industrial Finance Corporation Act.	11,09,744 97							
10,56,927 08	(b) on Industrial Finance Corporation Bonds, 1964.	10,56,927 08							
			21,66,672 06						
4,68,251 80	Sundry Creditors		3,84,159 01						
5,08,252 75	Interest held in Suspense.		5,18,571 87						
4,639 22	Liabilities for expenses.		14,534 93						
3,81,996 80	Industrial Finance Corporation Employees' Provident Fund Account.		4,78,932 04						
2,250 00	Unclaimed Dividend		2,80,125 00						
3,757 22	Branch adjustment		32,36,953 93						
7,46,280 75	Cheques received for collection per contra.			70,79,948 63					
31,72,555 62									
	9. Contingent Liabilities.								
	(a) Guarantee given under Section 21 per contra.								
	(b) Underwriting contracts under Sec. 21.								
	10. Profit and Loss Account.								
9,69,509 28	Balance as per last Balance Sheet.		10,18,430 56						
9,69,509 28	LESS Transferred to provision for taxation.		10,18,430 56						
10,18,430 56	ADD Net profit for the year as per annexed Profit and Loss Account.		12,25,000 00						
	LESS Transferred to Reserve for contingencies.		1,00,000 00	11,25,000 00					
15,08,29,701 34				23,85,49,738 79	15,08,29,701 34				23,85,49,738 79

H. V. VENKATASUBBIAH  
General Manager

K. R. K. MENON  
Chairman

Shri L. S. Vaidyanathan  
Shri S. C. Roy  
Shri V. P. Varde  
Shri R. M. Deshmukh, M.P.  
Shri S. P. Virmani

Director Shri G. D. Ambekar  
" Prof. S. K. Basu  
" Shri S. Ratnam  
" Shri L. K. Jha, I.C.S.  
"

Director  
"  
"  
"

NOTE—\*(1) The account of Sundry Debtors includes:—

(a) Rs. 62,33,293-15 being balance (fully secured) of purchase consideration and interest thereon recoverable from Indo Asahi Glass Co. Ltd., for assets of Sodepore Glass Works Ltd. sold to them.

(b) Rs. 1,65,229-41 being expenditure incurred on Sodepore Glass Works Ltd. and recoverable from Indo Asahi Glass Co. Ltd., in terms of agreement with

them. This amount has been recovered since the date of the Balance Sheet.

(c) Rs. 4,00,892-52 being balance (fully secured) of purchase consideration and interest thereon recoverable from Zip Industries (Private) Ltd., for assets of Link Industries Ltd. (in liquidation) sold to them.

(2) The comparative figures have been given on the basis of the new forms of the Profit and Loss Account and Balance Sheet.

## Schedule showing particulars in respect of loans and advances referred to in the Balance Sheet as on 30th June 1957.

	Rs. np.
(a) Debts considered good in respect of which the Corporation is fully secured .. .. . (Out of this, loans amounting to Rs. 16,77,66,866-51 are also secured by personal guarantees of Directors and/or Managing Agents of the borrowing concerns)	21,69,29,970 64
(b) Debts previously fully secured but now secured to the extent of Rs. 17,77,832 .. .. .	18,57,268 49
(c) Debts secured only by personal guarantee and/or choses in action .. .. .	2,35,847 47
Total (a), (b) and (c) .. .. .	21,90,23,086 60
(d) Debts due by concerns in which the Directors of the Corporation are interested as Directors and Share-holders, directors or members of the Managing Agency concerns.	4,67,66,736 48
(e) Total amount of loans disbursed during the year to concerns in which the Directors of the Corporation are interested as Directors and partners, Directors or members of Managing Agency concerns.	1,58,75,000 00
(f) (i) Total amount of the instalments whether of principal or interest of which default was made at any time during the year.	20,42,119 80
(ii) Total amount of the instalments whether of principal or interest overdue at the end of the year .. .. .	34,90,340 12
(iii) Total amount of instalments whether of principal or interest overdue by concerns in which directors of Corporation are interested.	Nil

Sd/- S. B. BILLIMORIA & CO.  
S. VAIDYANATH AIYAR & CO.

24-8-57

Chartered Accountants

## Profit and Loss Accounts for the year ended the 30th June 1957

Previous Year		This Year	Previous Year	This Year
Rs. nP.		Rs. nP.	Rs. nP.	Rs. nP.
26,99,841 00	To Interest on Deposits, Bonds and Debentures.	44,17,446 15	67,19,048, 66	*By Interest (including arrears of interest recovered, amounting to Rs. 1,25,082-21 originally held in Suspense).
	To Salaries & Allowances		17,338 00	By Commission .. .. .
45,665 69	(a) Chairman .. .. .	85,385 56		By Rent .. .. .
84,251 25	(b) General Manager (including Rs. 3,087-50 for leave salary paid to Reserve Bank of India).	35,887 50		By Profit on sale of Investments
	(c) Others .. .. .	5,36,833 47		By Profit from sale of other assets.
4,79,779 86			26,147 59	By Commitment charges .. .. .
5,59,696 80		6,08,106 53		
6,900 00	To Directors' Fees .. .. .	4,750 00		
19,270 17	To Directors' Travelling and other allowances.	17,620 01		
2,425 50	To Committee Members (other than Directors) Travelling and other allowances.	11,128 06		
31,964 87	To Provident Fund contribution	33,756 45		
40,551 53	To Rent, Taxes, Insurance and Lighting.	78,152 28		
13,864 98	To Postage, Telegrams, Stamps and Telephones.	21,866 12		
27,431 54	To Printing, Stationery and Advertisement.	39,420 85		
912 60	To Repairs .. .. .	377 50		
6,000 00	To Law Charges .. .. .	81 50		
12,809 81	To Audit Fees .. .. .	6,000 00		
	To Depreciation .. .. .	13,449 81		
15,610 00	To Other Expenses			
2,548 63	Agency charges .. .. .	15,610 00		
2,527 72	Books & Newspapers .. .. .	2,053 35		
10,935 46	Medical Fees .. .. .	3,559 56		
23,937 21	Expenses not enumerated .. .. .	15,582 18		
1,903 12	Travelling Expenses .. .. .	18,627 00		
1,539 53	Halting Allowance .. .. .	1,818 50		
13,633 13	Maintenance of Motor Car .. .. .	881 64		
	Interest on Employees' Provident Fund.	17,493 41		
72,634 80		75,425 64		
22,50,000 00	To Bad Debts written off .. .. .	22,24,977 41		
	To Provision for doubtful debts			
	To Loss on Sale of Investments			
	To Reserve for depreciation on investments.			
	To Loss on Sale of or dealing with other assets.			
	To Provision for Income-tax (For under provision in previous years)	8,56,300 56		
10,18,430 56	To Balance of Net Profit carried to Balance Sheet.	12,25,000 00		
67,62,534 25		96,33,358 37	67,62,534 25	96,33,358 37

\*The item of Interest does not include interest amounting to Rs. 1,72,524-39 on some accounts which have defaulted in payment of interest & principal. This amount is held in 'Suspense Account'.

Sd/- S. B. BILLIMORIA & CO  
S. VAIDYANATH AIYAR & CO.  
24-8-57  
Chartered Accountant

## REPORT OF THE AUDITORS

To the Shareholders

of the Industrial Finance Corporation of India.

We, the undersigned Auditors of the Industrial Finance Corporation of India, do hereby report to the Shareholders upon the Balance Sheet and Accounts of the Corporation as at 30th June 1957.

We have examined the above Balance Sheet with the Accounts and Vouchers relating thereto and the certified returns from the Branches, which returns are incorporated in the above Balance Sheet, and report that where we have called for explanations and information, such information and explanations have been given and have been satisfactory. In our opinion, a further provision for Doubtful Debts of about Rs. 5,00,000 is desirable. Subject to the above the Balance Sheet is a full and fair Balance Sheet containing all necessary particulars and properly drawn up in accordance with the Act and the Regulations of the Corporation so as to exhibit a true and correct view of the state of the affairs of the Corporation according to the best of our information and explanations given to us and as shown by the books of the Corporation.

NEW DELHI,

Dated, 24th August 1957

Sd/- S. B. BILLIMORIA & CO.

Sd/- S. VAIDYANATH AIYAR & CO.

Chartered Accountants